

DEPARTMENT OF THEATER AND DANCE

<http://www.theaterdance.ucsb.edu>

College of Letters and Science

University of California, Santa Barbara

Student Name: _____

Perm: _____

DOCTOR OF PHILOSOPHY – THEATER, DANCE, AND PERFORMANCE STUDIES – 2022-23

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements as described in the “Graduate Education” section of the UCSB General Catalog.

All doctoral students are expected to take 2 seminars a quarter, or the equivalent, in departmental seminars and lectures or in cognate offerings in other departments. All students in the Ph.D. program take a minimum of 9 departmental seminars in the first 2 years: with approval, 1 of the 9 seminars may be taken outside of the department. All students in the M.A./Ph.D. program take 8 departmental seminars beyond those completed for the M.A., for a total of 14 seminars in the first 3 years.

Time-to-degree: 4 years to advance to candidacy, 7 years to complete the degree

FOUNDATION REQUIREMENT (12.0 units) One each from the THTR 210 Series (Methods), THTR 211 Series (Theories), and THTR 213 Series (Historical Approaches)			
COURSE #	COURSE NAME	UNITS	GRADE
		4.0	
		4.0	
		4.0	

DISTRIBUTION REQUIREMENT (16.0 units) Four courses, with at least one from each area, in subject matter of Theater and Drama (THTR 250 Series or THTR 270 Series), Dance (THTR 252 Series), and Performance Studies (THTR 251 Series)			
COURSE #	COURSE NAME	UNITS	GRADE
		4.0	
		4.0	
		4.0	
		4.0	

ELECTIVE REQUIREMENT (8.0 units) Two courses from any departmental seminar offering			
COURSE #	COURSE NAME	UNITS	GRADE
		4.0	
		4.0	

TEACHING REQUIREMENT		
Service as a Teaching Assistant and/or Teaching Associate for a minimum of 6 quarters before completing the doctoral degree, is required.		
COURSE #	TA ASSIGNMENT	QUARTER
THTR 500		
THTR 500		
THTR 500		
THTR 500		
THTR 500		
THTR 500		

LANGUAGE REQUIREMENT		
All doctoral students must establish reading knowledge of at least one language other than English and proficiency in translation prior to advancing to candidacy. A grade of Pass or better in an upper-division course taught in the chosen language or a B or better in an intermediate language training course will suffice to establish basic competency. Language competency can also be established by taking the departmental translation examination or by taking a placement examination in a foreign language department and placing into the advanced level. For those writing a dissertation on a non-English subject, demonstrated oral and written proficiency in the relevant language(s) is required.		
LANGUAGE	FULFILLMENT OPTION (COURSE NAME)	GRADE
Language requirement fulfilled on _____		

ADVANCEMENT TO CANDIDACY/DISSERTATION RESEARCH
<p>At the start of the 3rd year for Ph.D. students and 4th year for M.A./Ph.D. students, the candidate must pass a comprehensive qualifying examination that is composed of four parts: (1) the creation of three course syllabi in performance history, dramatic literature, theory and criticism, and world theater and performance (2) two written examinations in areas cognate to the candidate's research; (3) a preparation of a dissertation prospectus; and (4) an oral defense of the examination answers and material. Upon successful completion of the comprehensive qualifying examination, coursework, and language requirement, the student will be recommended for advancement to candidacy.</p> <p>Ph.D. Qualifying Exam: Course syllabi passed on (date): _____</p> <p>Written examinations passed on (date): _____</p> <p>Prospectus passed on (date): _____</p> <p>Oral defense passed on (date): _____</p> <p>In consultation with their primary advisor, after advancement to candidacy, students spend their time researching and writing the dissertation. An oral defense of the dissertation is <u>not</u> required.</p>

Doctoral Committee: Chair: _____

Member: _____

Member: _____

Member: _____