Optional Ph.D. Emphasis in European Medieval Studies

The Medieval Studies Program offers an interdisciplinary doctoral emphasis to students previously admitted to a Ph.D. program in the Departments of Theater and Dance, English, French and Italian, History, History of Art and Architecture, Music, Religious Studies, and Spanish and Portuguese. Students pursuing the emphasis in European medieval studies must receive a grade of B or better in each of the following: Medieval Latin (Latin 103); one course in a vernacular, western European or Middle Eastern medieval language (English 205, English 230, French 227AA-ZZ, Spanish 222A, Portuguese 205A, Religious Studies 148A, Religious Studies 148 B, Religious Studies 210); Paleography and/or Diplomatics (History 201E); Medieval Studies 200A-B-C; and 8 additional units in graduate courses on medieval topics. Students may petition to have appropriate courses from other institutions, or independent study, substituted for these requirements. Medieval Studies 200A-B-C is the program’s colloquium series; graduate students in the emphasis attend the series and write brief papers on each colloquium (one per term), to be reviewed by the chair of the program (2 units). To qualify for the emphasis, at least one member of a Ph.D. candidate’s dissertation committee must be an affiliated faculty member of the European Medieval Studies Program. Contact the European Medieval Studies Program for additional information on faculty interests, course offerings, and program requirements, or visit our website at www.medievalstudies.ucsb.edu.