BACHELOR OF MUSIC – 2012-2013
COMPOSITION EMPHASIS

PREPARATION FOR THE MAJOR

Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C- ........................................... 0-6
Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C- ........................................... 0-18
Music 12 must be completed with a minimum grade of C- ................................................................................... 3
Music 17 ............................................................................................................................................................ 4

Three courses of Music 8 (or as fulfilled by Freshman Composition portfolio) .................................................. 6
Three courses of Music 88 (or as fulfilled by Sophomore Composition portfolio) ........................................... 6
Six courses from: Music A34 through A70AA-ZZ ................................................................. 6-12
Six courses from: Music 25, 26A through E, 27A through D, 28A through E, 29, 32A through F, 33
(or 22 by petition and audition)* .................................................................................................................. 6-12
Piano proficiency required – either by successful completion of a piano proficiency audition or by
completing Music 31A-B-C-D-E-F (placement by audition) no grade lower than C- .....................................
Successful completion of the freshman composition portfolio .................................................................
Successful completion of sophomore composition portfolio ........................................................................

* 1-2 units per quarter per course may be applied to the major.

Highly Recommended: Knowledge of German, French, or Italian to level 3 by the end of the sophomore year.

UPPER-DIVISION MAJOR

71-76 UD Music units are required, distributed as follows:
A. Music 112AB-C-D-E-F .......................................................................................................................... 15
B. Music 120A or 120B ......................................................................................................................... 2
C. Six courses of Music 108 (at 3 units per quarter) .................................................................................. 18
D. Music 101A-B-C .............................................................................................................................. 6
E. Music 102 ............................................................................................................................................. 3
F. Music 103 ............................................................................................................................................. 3
G. Music 106A-B-C ............................................................................................................................... 6
H. Music 160A-B ....................................................................................................................................... 6
I. One course from: Music 160C through 187 ......................................................................................... 3-4
J. Music 109IA-IB or 109LA-LB-LC or 109IA and 109LA ........................................................................ 5-6
K. Three courses from: Music A134 through A170AA-ZZ ................................................................. 3-6
L. UD music electives .............................................................................................................................. 1
M. Successful completion of the junior composition portfolio .................................................................
N. Successful completion of the senior composition portfolio and recital ..............................................

Note: All composition portfolios must be reviewed by the Composition Committee and approved by at least
two members of the committee. The senior composition recital may not be given until the senior
composition portfolio has been approved.

All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra
(A42/142), if their participation is needed. All students enrolled in applied vocal instruction are required
to elect a choir (A36/A136, A37/A137, A48/A148 or A70/A170) if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES .................................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION .................................. Not allowed for major courses (prep or UD), including courses applied to the major from
other departments.
SUBSTITUTIONS ................................................ In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ...... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS .................. At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and
UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ........................................... With the approval of each department chairperson, up to a total of 8 units may be applied
simultaneously to both UD majors.