

INTERDISCIPLINARY GRADUATE EMPHASIS IN WRITING STUDIES

<http://www.writing.ucsb.edu/academics/graduate/phd-emphasis>

University of California, Santa Barbara

Student Name: _____

Perm: _____

EMPHASIS IN WRITING STUDIES – 2019-20

The Emphasis in Writing Studies, available to doctoral students in Comparative Literature, Education, English, Feminist Studies, Linguistics, and Religious Studies, is intended to provide a background in the theory, methods, and functions of Writing Studies with an eye toward applying for professional positions (as faculty members, writing consultants, or other writing professionals) in Writing Studies, composition/rhetoric, or writing intensive positions in other disciplines. Candidates pursuing the Emphasis in Writing Studies must also fulfill the departmental and University requirements related to their degree program.

Writing Studies is a research-based field that focuses broadly on the analysis of the production, consumption, and circulating of writing in specific contexts. The field brings together sub-disciplines such as composition and rhetoric, genre studies, and textual and discourse analysis. Writing Studies bridges theory and practice as researchers center their work in specific contexts (often academic disciplines) and look at the ways in which writing develops and perpetuates activities within those contexts. At the same time, researchers are also often teachers of academic writing (in various disciplines) and work with students to develop strategies for analyzing writing, reading, and critical analysis in those disciplines.

REQUIRED PROSEMINAR (4.0 units total)			
COURSE #	COURSE NAME	UNITS	GRADE
WRIT 502A	Proseminar in Writing Studies	2.0	
WRIT 502B	Proseminar in Writing Studies	1.0	
WRIT 502C	Proseminar in Writing Studies	1.0	

Course meets three hours every other week over three consecutive quarters (or three non-contiguous quarters if students are unable to complete a continuous year).

AREA COURSES			
One course each from three different areas. Students must take courses with three different prefixes (WRIT, CLIT, ED, ENGL, FEMST, LING, RELST) so that they have a variety of courses from within the emphasis.			
Literacy, Theory, and Pedagogy			
COURSE #	COURSE NAME	UNITS	GRADE
WRIT 501	Academic Writing: Theory and Practice*	4.0	
ED 202D	Writing Across the Curriculum/Writing in the Disciplines	4.0	
ED 202H	Writing Program Administration	4.0	
WRIT 252	Teaching Technical Communication	4.0	
LING 212	Discourse Transcription	4.0	
Writing Assessment, Evaluation, and Analysis			
COURSE #	COURSE NAME	UNITS	GRADE
ED 202C	Development of Writing Abilities	4.0	
ED 202I	Assessment of Writing	4.0	
ED 240A	Education Policy	4.0	

ED 250A	Federal and State Higher Education Policy	4.0	
ED 221G	Textual Analysis	4.0	
LING 217	Discourse and Grammar	4.0	
Writing/Literacies in Specific Contexts			
COURSE #	COURSE NAME	UNITS	GRADE
CLIT 260	Literary Translation: Theory and Practice	4.0	
LING 214	Discourse	4.0	
LING 292	Linguistics in the Schools	4.0	
ED 202F	Literacy in the Information Age	4.0	
ED 202E	History of Literacy	4.0	
ENGL 236	Literature **	4.0	
ENGL 234	Special Topics**	4.0	
ENGL 238	Studies in Media, Technology and Information	4.0	
FEMST 250	Feminist Theories	4.0	
RELST 237A	Muses, Spirits, and Deities: Social Cognition and Inspired Texts	4.0	

**Graduate Students hired as graduate instructors of writing in the Writing Program are required to take Writing 501 as a condition of their employment.*

***English 234 & 236 are special topics courses, and their content varies quarter by quarter. Topics that are already approved for the Writing Studies Emphasis include the following:*

- English 236, Alan Liu, *Digital Humanities: Introduction to the Field*
 - English 236, Jeremy Douglass, *Multimodal Criticism*
- Other topics may be accepted upon the approval of the project advisor (to be determined by the candidate) and Emphasis Director (Dr. Karen Lunsford).*

CAPSTONE REQUIREMENT

Students enrolled in the emphasis must also include issues relevant to Writing Studies as part of their dissertation and include at least one faculty member from the emphasis on their committee, or complete a capstone project separate from their dissertations, working with a faculty member from the emphasis as project advisor.

VERIFICATION OF COMPLETION

EMPHASIS REQUIREMENTS SATISFIED (DATE): _____

EMPHASIS DIRECTOR SIGNATURE: _____

PRINT NAME: _____