DOCTOR OF PHILOSOPHY – FILM AND MEDIA STUDIES – 2016-17

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

Students with an M.A. degree from a comparable department or program at another institution may enter directly into the Ph.D. program. A total of 44 units is required for the “Ph.D.-only” program, including six graduate core courses and five additional, designated elective courses*. These courses must be taken for a letter grade and passed with a grade of B or better. Students are expected to maintain a GPA of at least 3.0. Please note: Students entering with an M.A. or M.F.A. from another institution or with an M.A. or M.F.A. in another discipline may be required to complete additional coursework at the discretion of the Graduate Committee. Deficiencies in preparation must be completed prior to the end of the second year of the Ph.D. program. Time-to-Degree: 3 years to advance to candidacy, 6 years to complete the Ph.D.

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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</thead>
<tbody>
<tr>
<td>FAMST 220</td>
<td>Textual Analysis</td>
<td>4.0</td>
<td></td>
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<tr>
<td>FAMST 230</td>
<td>Philosophy of History</td>
<td>4.0</td>
<td></td>
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<tr>
<td>FAMST 231</td>
<td>Media Historiographies</td>
<td>4.0</td>
<td></td>
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<tr>
<td>FAMST 240</td>
<td>Film Theory</td>
<td>4.0</td>
<td></td>
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<tr>
<td>FAMST 241</td>
<td>TV and New Media Theory</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 250</td>
<td>Cultural Theory</td>
<td>4.0</td>
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ELECTIVES (20 units total)*

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*With the approval of the departmental Graduate Committee, in the first two years the student may take for elective credit: up to three graduate courses in other departments, up to two 596 courses in Film and Media Studies or other departments, and up to two Film and Media Studies upper-division undergraduate courses. FAMST 598 does not count toward elective credit.
**FOREIGN LANGUAGE REQUIREMENT**

Students must demonstrate reading knowledge in at least one foreign language prior to the end of their second year and before advancing to candidacy. Proficiency can be demonstrated by one of the following (these units do not count toward the degree):

1. Language course at Level 6 (i.e., 6 quarters of study) with a minimum grade of B+.

2. Completion of an upper-division literature course conducted in the foreign language with a minimum grade of B+.

3. Completion of a reading course for graduate students with a minimum grade of B+.

4. Passing an official UCSB language proficiency exam.

Bilingual or multilingual students will be deemed to have satisfied the foreign language requirement (pending Graduate Committee approval).

Language Requirement Satisfied (Quarter/Year): __________________________

Notes:

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**PRODUCTION PROFICIENCY REQUIREMENT**

The production proficiency requirement must be met prior to the end of the second year and before advancing to candidacy. The requirement may be satisfied by one of the following (these units do not count toward the degree):

1. A production course at UCSB, subject to the approval of the departmental Graduate Committee. Course must be taken for a letter grade.

2. A record of prior production courses or experience at other universities, subject to the approval of the departmental Graduate Committee.

3. A record of previous professional, hands-on production experience, which resulted in the production of at least one substantial, single project, subject to the approval of the departmental Graduate Committee.

Substantiating materials must include course syllabi and readily accessible or easily distributable examples of media productions.

Students are allowed one opportunity to formally petition the departmental Graduate Committee to meet the production requirement through options #2 and #3. Multiple petitions will not be accepted.

Proficiency Requirement Satisfied (Quarter/Year): __________________________

Notes:
DOCTORAL COMMITTEE AND EXAMINATIONS

By the end of spring quarter of the second year, the student must form a doctoral committee and select a dissertation topic and three areas of specialization relating to the dissertation topic developed in consultation with the committee.

Doctoral committees must consist of four or five ladder faculty, three or four from Film and Media Studies, one of whom will be appointed as chair or co-chair. There must also be a member from outside the department.

**Doctoral Committee:**  
Chair: _________________________  
Member: ______________________  
Member: ______________________  
Member: _______________________  
Member: ______________________

By the end of the fall quarter of the third year, the student must pass a written examination administered by the doctoral committee covering the three areas of specialization and pass an oral defense of the exams and a written prospectus. The student will then advance to candidacy.

Exams Passed on (Quarter/Year): _______________________

During the remainder of the third year the student will be encouraged to study at a research site abroad or in the U.S. for a period of between three and six months.

DISSERTATION

The final requirement for the Ph.D. is for the candidate to complete a dissertation, which must be an original work based on independent research. Students are expected to defend their dissertation orally before the dissertation committee.

**Doctoral Committee:**  
Chair: _________________________  
Member: ______________________  
Member: _______________________  
Member: _______________________