In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

This plan is for students who completed the M.A. in Film and Media Studies at UCSB. A total of 24 units are required for the Ph.D. program, drawn from designated elective courses*. These courses must be taken for a letter grade and passed with a grade of B or better. All students need to maintain a minimum GPA of 3.0 to be in good academic standing. Students must, sometime during the second or third year, investigate potential locations for off-campus research. Time-to-Degree: 4 years to advance to candidacy, 6 years to complete the Ph.D.

### REQUIRED COURSES (24 units total)

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<th>COURSE #</th>
<th>COURSE NAME</th>
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### FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate reading knowledge in at least one foreign language prior to the end of their third year and before advancing to candidacy. Proficiency can be demonstrated by one of the following (these units do not count toward the degree):

1. Language course at Level 6 (i.e., 6 quarters of study) with a minimum grade of B+
2. Completion of an upper-division literature course conducted in the foreign language with a minimum grade of B+
3. Completion of a reading course for graduate students with a minimum grade of B+.
4. Passing an official UCSB language proficiency exam.

Bilingual or multilingual students will be deemed to have satisfied the foreign language requirement (pending Graduate Committee approval).

Language Requirement Satisfied (Quarter/Year): ________________________

Notes:

* With the approval of the departmental Graduate Committee, in the first three years of the M.A./Ph.D. program the student may take for elective credit: up to five graduate courses in other departments, up to three 596 courses in Film and Media Studies or other departments, and up to two Film and Media Studies upper-division undergraduate courses. FAMST 598 does not count toward elective credit.
DOCTORAL COMMITTEE AND EXAMINATIONS

By the end of spring quarter of the third year of the M.A./Ph.D. program, the student must form a doctoral committee and select a dissertation topic and three areas of specialization relating to the dissertation topic developed in consultation with the committee.

Doctoral committees must consist of four or five ladder faculty, three or four from Film and Media Studies, one of whom will be appointed as chair or co-chair. There must also be a member from outside the department.

**Doctoral Committee:**
- **Chair:** __________________________
- **Member:** ________________________
- **Member:** ________________________
- **Member:** ________________________
- **Member:** ________________________

By the end of the fall quarter of the fourth year of the M.A./Ph.D. program, the student must pass a written examination administered by the doctoral committee covering the three areas of specialization and pass an oral defense of the exams and a written prospectus. The student will then advance to candidacy.

**Exams Passed on (Quarter/Year):** _______________________

During the remainder of the fourth year the student will be encouraged to study at a research site abroad or in the U.S. for a period of between three and six months.

DISSERTATION

The final requirement for the Ph.D. is for the candidate to complete a dissertation, which must be an original work based on independent research. Students are expected to defend their dissertation orally before the dissertation committee.

**Doctoral Committee:**
- **Chair:** __________________________
- **Member:** ________________________
- **Member:** ________________________
- **Member:** ________________________
- **Member:** ________________________