In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

M.A. students will follow one of two plans: Plan I (thesis) or Plan II (comprehensive examination). Students continuing for the Ph.D. will normally follow Plan II. Students must complete the requirements for the M.A. before moving onto the Ph.D. Upon satisfactory completion of the comprehensive examination, the student will be awarded an M.A. degree and will proceed to the oral qualifying examination for the Ph.D. A total of 75 units are required for the M.A./Ph.D. program. The time-to-degree for the M.A. Plan II is three years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

### Diagnostic Examinations

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below.

**Theory:**
- 16th Century Counterpoint *
- 18th Century Counterpoint * Canon & Fugue
- Figured Bass
- Tonal Analysis
- 20th Century Analysis

* Students must show competence in either 16th or 18th century Counterpoint.

**History:**
- Medieval *
- Renaissance *
- Baroque
- Classical
- Romantic
- 20th-Century

* Students must show competence in either Medieval or Renaissance history.

**Musicianship (Mus 4A-F):**

### Core Courses (59 Units)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
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<tbody>
<tr>
<td>MUSIC 200B</td>
<td>Bibliography and Research Techniques</td>
<td>4.0</td>
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</tr>
<tr>
<td>MUSIC 200D</td>
<td>Bibliography and Research Techniques</td>
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<tr>
<td>COURSE #</td>
<td>COURSE NAME</td>
<td>UNITS</td>
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<tr>
<td>MUSIC 203MT</td>
<td>Musicology-Theory Forum (nine courses)</td>
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<tr>
<td>MUSIC 250A</td>
<td>Seminar in Theory</td>
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<tr>
<td>MUSIC 251A</td>
<td>Seminar in History</td>
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<tr>
<td>MUSIC 252A</td>
<td>Seminar in Schenkerian Analysis</td>
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<tr>
<td>MUSIC 250-273</td>
<td>3 Theory Electives Chosen from 250B, 251B, 252B, 273, Seminar in Aesthetics, and Directed Study</td>
<td>4.0</td>
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<tr>
<td>MUSIC 260G</td>
<td>Graduate Tonal Analysis</td>
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<tr>
<td>MUSIC 2XX</td>
<td>Musicology Seminar</td>
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<td></td>
</tr>
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</table>

One course from A232-A270 (Performance)  

Eight Units in Approved Field(s) Outside the Music Department  
Selected with the guidance of faculty advisor.

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
</table>

ELECTIVES (16 Units)  
Courses are selected with the guidance of the student's faculty advisor.  
These courses may be within the department or outside the department.

FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate a reading knowledge of French or German by the end of their first year in residency, and a second language by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)

Language 1 satisfied on (language/date/quarter): _______________________
Language 2 satisfied on (language/date/quarter): _______________________
CAPSTONE REQUIREMENT

All students are expected to take four days of written comprehensive examinations.

M.A. Committee:  
Chair: __________________________  
Member: __________________________  
Member: __________________________

Written comprehensive examinations passed on (date): ___________________

CONTINUATION TO THE Ph.D.

Continuation to the Ph.D. is subject to the student’s academic performance being deemed excellent by all standards that the department uses to assess degree progress such as: exams, grades, coursework, timely progress toward the degree, and teaching. Students must demonstrate an ability to work independently and to make innovative and original contributions to the critical literature of the field.

M.A. DEGREE REQUIREMENTS SATISFIED: __________________________  
Quarter/Year

DEPT GRADUATE ADVISOR SIGNATURE: __________________________

Print Name

FOR GRADUATE DIVISION USE ONLY

Residence requirement—minimum 3 quarters

Required units completed = 75

Language requirement Satisfied (if required)

No grades of I, NR, or NG

3.0 or better GPA overall

B or better in all core courses (200-level – verify if departmental requirement)

Registered quarter of degree or Filing Fee LOA:

Master’s Form I / COI and committee entered

Master’s Thesis date received (signature page/e-filed and entered in SReg): __________________________

Master’s Thesis Submission Fee: __________________________

ProQuest ID ________________  Permission Ltrs uploaded?

Master’s Degree Awarded (mm/dd/yy)