In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

M.M. students in conducting, keyboard, strings, and voice emphases will follow one of two plans: Plan I (major performance) or Plan II (comprehensive examinations). Students continuing to the D.M.A. will normally follow Plan II. A total of 90 units are required for the M.M. Plan II program, distributed according to the emphasis followed. Students must complete the requirements for the M.M. before moving on to the D.M.A. Upon satisfactory completion of the written comprehensive examination, the student will be awarded an M.M. degree and proceed to the oral qualifying examination for the D.M.A. The time-to-degree for the M.M. Plan II is three years. These courses must be passed with a grade of B or better.

### Diagnostic Examinations

Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework, before taking comprehensive examinations:

**THEORY:**

Tonal Analysis (Music 160A):

**HISTORY:**

Late Renaissance-Baroque-Preclassic 1545-1745 (Music 10A):

Classical-Early Romantic 1745-1848 (Music 10B):

Romantic-Early 20th century 1848-1945 (Music 10C):

**MUSICIANSHP** (Music 4D-E-F):

### Core Courses (52 Units)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 200A</td>
<td>Bibliography and Research Techniques</td>
<td>2.0</td>
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<tr>
<td>MUSIC 220</td>
<td>MM/DMA Performance Instruction (nine quarters)</td>
<td>4.0</td>
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<tr>
<td>MUSIC 295A*</td>
<td>Master of Music Performances</td>
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<td>2.0</td>
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<tr>
<td></td>
<td>*Music 295A should normally be completed by the end of the first year</td>
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</tr>
<tr>
<td>Course</td>
<td>Description</td>
<td>Units</td>
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</tbody>
</table>
| MUSIC 296A-E | Performance Literature
Conducting: Music 296D: Orchestral or 296E: Choral
Keyboard: Music 296A: Piano
Strings: Music 296B: Strings
(Voice: Music 258, below, in lieu) | 4.0   |
| MUSIC 297A*  | Doctor of Musical Arts Performances
* Music 297A or 297B should normally be completed by the end of the second year | 2.0   |
| MUSIC 297B*  | Doctor of Musical Arts Performances
* Music 297A or 297B should normally be completed by the end of the second year | 2.0   |
| MUSIC 299A   | Doctor of Musical Arts Seminar:
Historical/Theoretical Aspects of Music | 4.0   |
| **EMPHASIS-SPECIFIC COURSES (0-4 units)** | | |
| MUSIC 230 or MUSIC 231 | Conducting:
Orchestral Conducting *(to be taken by majors in choral conducting)* OR
Choral Conducting *(to be taken by majors in orchestral conducting)* | 2.0   |
| MUSIC 258 | Voice:
Opera/Song Repertoire *(two quarters)* | 2.0   |
| **ACADEMIC MUSIC COURSES (16 units)** | | |
| 4 courses (16 units) chosen from the following:
(other academic courses with approval of instructor and student's supervisor) | 4.0   |
| | 4.0   |
| | 4.0   |
| | 4.0   |
| | 4.0   |
| **ENSEMBLE COURSES (18 units)** | | |
| 9 courses (18 units) from MUSIC A232-A270, distributed as follows: | | |
| Conducting: 9 courses (18 units) | | |
Keyboard, Strings: 6 courses (12 units) AND 3 courses (6 units) of Music A244
Voice: 3 courses (6 units) from Music A232 OR A236; AND 3 courses (6 units) from Music A232, A238 OR A238P; AND 3 courses (6 units) from Music A238 OR A238P (18 units total) | |
ELECTIVES (2-4 Units)
Conducting: 2 units
Keyboard, Strings, Voice: 4 units

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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</tbody>
</table>

FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)

**Orchestral Conducting, Keyboard, Strings:**
Students must demonstrate reading knowledge of French, German or Italian before the comprehensive exam is taken. (Please see the graduate staff advisor for details concerning language exams.)

Foreign Language satisfied on (language/date/quarter): __________________

**Choral Conducting, Voice:**
Students must demonstrate reading knowledge of French, German and Italian before the comprehensive exam is taken. (Please see the graduate staff advisor for details concerning language exams.)

French language satisfied on (date/quarter): __________________
German language satisfied on (date/quarter): __________________
Italian language satisfied on (date/quarter): __________________

PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)

**Conducting:**
Choral conducting students must demonstrate basic proficiency in piano or voice.
Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.

Choral: Proficiency in Voice or Piano satisfied on (date/quarter): __________________
Orchestral: Proficiency in Piano or Orchestral Instrument satisfied on (instrument/date/quarter): __________________

**Voice:**
Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students’ skills deficient they must take MUSIC 158 A, B, and/or C as determined.

Proficiency in Italian satisfied on (date/quarter): __________________
Proficiency in German satisfied on (date/quarter): __________________
Proficiency in French satisfied on (date/quarter): __________________
**CONCERT REQUIREMENT**

M.M. recitals/concerts may not be given until an audition has been reviewed and approved by two members of the relevant performance area committee (conducting, keyboard, strings, or voice), as indicated on the forms provided by the music graduate advisor. An audition is not required for whichever of Music 297A or 297B is taken last.

The recitals/concerts must be approved by the student’s master’s committee, as indicated on forms provided by the graduate advisor. Auditions and recitals/concerts must take place in Santa Barbara, with the full committee or pre-approved substitutes in attendance.

Students are expected to complete the following:

1) **MUSIC 295A** -- the equivalent of a full-length recital *(Conducting: concert)* by the end of the first year
   
   Requirement satisfied on (date/quarter): __________________________

2) **MUSIC 297A** -- the equivalent of a chamber ensemble, small ensemble, large ensemble, or mixed concert
   
   Requirement satisfied on (date/quarter): __________________________

3) **MUSIC 297B** -- the equivalent of a full-length recital *(Conducting: concert)*
   
   Requirement satisfied on (date/quarter): __________________________

   * Either MUSIC 297A or 297B should normally be completed by the end of the second year.

**Masters Committee:**

Chair: _______________________________________________________

Member: ______________________________________________________

Member: ______________________________________________________

**CAPSTONE REQUIREMENT**

All students are expected to take two days of written comprehensive examinations. (These are followed by one day of oral qualifying examinations for students proceeding to the D.M.A.)

**Exam Committee:**

Chair: _______________________________________________________

Member: ______________________________________________________

Member: ______________________________________________________

Written comprehensive examinations passed on (mm/dd/yy): _______________________

**M.M. DEGREE REQUIREMENTS SATISFIED:** __________________________

Quarter/Year

**DEPT GRADUATE ADVISOR SIGNATURE:** _______________________________________

________________________________________

Print Name
<table>
<thead>
<tr>
<th>Residence requirement-minimum 3 quarters</th>
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<tbody>
<tr>
<td>Required units completed = 90</td>
<td></td>
</tr>
<tr>
<td>Language requirement Satisfied <em>(if required)</em></td>
<td></td>
</tr>
<tr>
<td>No grades of I, NR, or NG</td>
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<tr>
<td>3.0 or better GPA overall</td>
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<tr>
<td>B or better in all core courses <em>(200-level – verify if departmental requirement)</em></td>
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<tr>
<td>Registered quarter of degree or Filing Fee LOA:</td>
<td></td>
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<tr>
<td>Master’s Form I / COI and committee entered</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis date received <em>(signature page/e-filed and entered in SReg)</em>:</td>
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<tr>
<td>Master’s Thesis Submission Fee:</td>
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<td>ProQuest ID Permission Ltrs uploaded?</td>
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</tbody>
</table>

**Master’s Degree Awarded (mm/dd/yy)**