BACHELOR OF MUSIC – 2017-2018
PERCUSSION EMPHASIS

PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A,B,C,D,E,F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A,B,C (placement determined by exam)</td>
<td>0-12</td>
</tr>
<tr>
<td>Music 10A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 29 (up to 6 quarters at 1-3 units per quarter; placement by audition)</td>
<td>0-18</td>
</tr>
<tr>
<td>Six courses from Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from Music A40, A43, A44, A45, A46, A49</td>
<td>3</td>
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</tbody>
</table>

Piano proficiency required – either by successful completion of a piano proficiency audition or
by completing Music 31A,B,C (placement by audition) ........................................................................0-3
LD Music Electives ................................................................. 6
Successful completion of the freshman audition...............................................................
Successful completion of the sophomore audition................................................................

Highly Recommended: Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

UPPER-DIVISION MAJOR

71 UD Music units are required, distributed as follows:

A. Music 120A ........................................................................... 2
B. Music 129 (6 quarters at 3-4 units per quarter) ......................... 18-24
C. Six courses from: Music A134 or A142 ..................................... 6-12
D. Six courses from: Music A140, A143, A144, A145, A146, A149 .... 6-12
E. Music 160A,B ....................................................................... 6
F. Elective from: Music 160C through 187................................. 3-4
G. Electives: Major courses to bring UD units to at least 71........... 11-30
H. Successful completion of a junior recital (at least 30 minutes of music)...........................................
I. Successful completion of a full-length senior recital.................................

Notes:
- Up to 8 units of upper-division electives (Area G) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra (Mus A42/A142) or wind ensemble (Mus A34/A134), if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES .................................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ...................................... Up to 8 units of UD CCS music courses may be taken P/NP.
All other major units, including those applied to the major from other departments, must be taken for letter grades.
SUBSTITUTIONS ............................................. In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ............................ At least 20 UD units in major while in residence at UCSB.
G.P.A. REQUIREMENTS ...................................... At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ........................................... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.