In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

A total of 60.0 units are required for the M.A./Ph.D. program – 32.0 units in the M.A. portion of the program and 28.0 units in the Ph.D. portion. Students in the M.A./Ph.D. program must first complete the requirements for the M.A. before continuing toward the doctorate. The time-to-degree for the M.A. is two years. Courses for the degree must be taken for a letter grade, and passed with a grade of B or better. All students must maintain a grade point average of at least 3.0.

### CORE COURSE REQUIREMENTS (24.0 units total)

The core courses should be distributed as follows:

1 course (4 units) of Proseminar, Art History 200A

5 courses (20 units) of graduate seminar work in Art History in at least three of the following four fields:

- Western Art to 1750
- Western Art after 1750
- Non-Western Art
- History of Architecture

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<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tr>
<td>ARTHI 200A</td>
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### ELECTIVE COURSES (8.0 units total)

Elective units may be selected from graduate seminars, upper division Art History courses (taken as ARTHI 295), or individual reading or research (ARTHI 596). 8.0 units may be taken outside of the Department (with prior approval from the Graduate Advisor). Note: interdepartmental petitions for seminar credit for ARTHI 295, 596 and non-departmental seminars must be filed with the Graduate Advisor to ensure credit toward the degree.

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### FOREIGN LANGUAGE REQUIREMENT
Every student must demonstrate the ability to read at least one foreign language (related to the area of intended research) by the end of the third quarter of residency. The language requirement may be satisfied in one of the following ways:

1. **Elementary Language Courses (UCSB):** One year (three quarters) of an appropriate language with a grade of ‘B’ or better in the third quarter. Previous language courses taken before the student has been admitted to graduate standing at UCSB may not be counted as fulfilling this requirement, unless completed at UCSB not more than two years prior to enrollment in the graduate program. All exceptions will require the Graduate Advisor’s approval.

2. **Language Courses for Graduate Students (UCSB):** A grade of ‘B’ or better in French 11B or German 2G will satisfy the requirement in these languages.

3. **Departmental Reading Exam:** By request to the Graduate Advisor, the department will administer reading exams in French, Italian, German, Spanish, and other languages. Students will be asked to translate, with a dictionary, approximately two pages of art historical text to be completed in two hours. Exams will be graded pass/fail by at least two members of the Art History faculty.

4. **Foreign Literature Course at UCSB:** Pass an upper-division foreign language literature course with a ‘B’ or better.

5. **A Bachelor of Arts Degree** in a foreign language, i.e.: French, German, Spanish or other relevant language major.

6. **A student’s native tongue,** other than English, relevant to student’s research, is acceptable.

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<th>Language</th>
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**THESIS REQUIREMENT**

All students are expected to write an original M.A. thesis. Required coursework must be completed by the end of the quarter in which the thesis is submitted.

**M.A. Committee:** Chair: ___________________________ COI Completed __________

Member: ___________________________

Member: ___________________________

**POST-MASTER’S ASSESSMENT**

When the thesis is completed and submitted to the department it must be accompanied by reports from the three M.A. thesis committee members evaluating its content and specifying why it should or should not be considered to be passed. The department will conduct a Post-Master’s Assessment intended to evaluate the student’s overall progress in graduate study. For the Assessment, students must submit the following to the Graduate Program Assistant **four weeks prior** to the quarter in which the student intends to begin Ph.D. course work:

- **A letter of intent from the student** requesting to continue to Ph.D. status and specifying the work intended at the Ph.D. level.
- **Letters of endorsement from two ladder-rank faculty** indicating their willingness to work with the student in the Ph.D. program, one of whom must be willing to sponsor the student’s Ph.D. work and act as Ph.D. advisor.
- **An M.A. thesis (final version)** submitted with **three written reader’s evaluations** (the M.A.
committee members). Include copies of any images.

- **One photocopy each** of the thesis abstract, title page, and approval page is to be given to the graduate program assistant to be placed in the student’s file.

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**M.A. DEGREE REQUIREMENTS SATISFIED: ___________________**

Quarter/Year

**DEPT GRADUATE ADVISOR SIGNATURE:** __________________________________________

________________________________________

Print Name

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**FOR GRADUATE DIVISION USE ONLY**

Residence requirement-minimum 3 quarters

Required units completed = 32.0

Language requirement Satisfied *(if required)*

No grades of I, NR, or NG

3.0 or better GPA overall

Registered quarter of degree or Filing Fee LOA:

Master’s Form I / COI and committee entered

Master’s Thesis date received *(signature page/e-filed and entered in SReg)*: ____________

Master’s Thesis Submission Fee: ____________

ProQuest ID ________________ Permission Ltrs uploaded?

Master’s Degree Awarded *(mm/dd/yy)*