In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

M.A. students will follow one of two plans: Plan I (thesis) or Plan II (comprehensive examination). The former time-to-degree is three years from the beginning of graduate study at UCSB of (two years of coursework and one year writing the thesis). The latter time-to-degree requires three years of coursework and a written comprehensive examination. Students continuing for the Ph.D. will normally follow Plan II. Terminal M.A. students will follow Plan I. A total of 60.0 units are required for the M.A. program. These courses must be passed with a grade of B or better.

### DIAGNOSTIC EXAMINATIONS

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below.

**THEORY:**
- 16th Century Counterpoint*:
- 18th Century Counterpoint* Canon & Fugue:
- Figured Bass:
- Tonal Analysis:
- 20th Century Analysis:

* Students must show competence in either 16th or 18th century Counterpoint.

**HISTORY:**
- Medieval*:
- Renaissance*:
- Baroque:
- Classical:
- Romantic:
- 20th-Century:

* Students must show competence in either Medieval or Renaissance history.

**MUSICIANSHP (Mus 4A-F):**

### CORE COURSES (44.0 Units)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>MUSIC 200B</td>
<td>Bibliography and Research Techniques</td>
<td>4.0</td>
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<tr>
<td>MUSIC 200D</td>
<td>Bibliography and Research Techniques</td>
<td>4.0</td>
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### MUSIC 203MT
Musicology-Theory Forum (six courses)  
1.0
1.0
1.0
1.0
1.0
1.0

### MUSIC 250A
Seminar in Theory  
4.0

### MUSIC 251A
Seminar in History  
4.0

### MUSIC 252A
Seminar in Schenkerian Analysis  
4.0

### MUSIC 260G
Graduate Tonal Analysis  
4.0

### MUSIC 250-273
2 Theory Electives Chosen from 250B, 251B, 252B, 273, Seminar in Aesthetics, and Directed Study  
4.0
4.0

### MUSIC 2XX
Musicology Seminar  
4.0

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### One course from A232-A270 (Performance)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<td>2.0</td>
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### ELECTIVES (16.0 Units)
Courses are selected with the guidance of the student’s faculty advisor.

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<th>COURSE #</th>
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<th>GRADE</th>
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### FOREIGN LANGUAGE REQUIREMENT
Students must demonstrate reading knowledge of French or German by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)

Requirement satisfied on (language/date/quarter): ________________

---

### CAPSTONE REQUIREMENT
All students are expected to write an original M.A. thesis. Required coursework must be completed by the end of the quarter in which the thesis is submitted.

**M.A. Committee:**

Chair: __________________________

Member: __________________________

Member: __________________________
Date(mm/dd/yy): ______________________

**M.A. DEGREE REQUIREMENTS SATISFIED:** __________________
Quarter/Year

**DEPT GRADUATE ADVISOR SIGNATURE:** __________________________________________
________________________________________

__________________________ Print Name

<table>
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<tr>
<th>FOR GRADUATE DIVISION USE ONLY</th>
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<tbody>
<tr>
<td>Residence requirement-minimum 3 quarters</td>
</tr>
<tr>
<td>Required units completed = 60</td>
</tr>
<tr>
<td>Language requirement Satisfied <em>(if required)</em></td>
</tr>
<tr>
<td>No grades of I, NR, or NG</td>
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<tr>
<td>3.0 or better GPA overall</td>
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<tr>
<td>Registered quarter of degree or Filing Fee LOA:</td>
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<tr>
<td>Master’s Form I / COI and committee entered</td>
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<tr>
<td>Master’s Thesis date received <em>(signature page/e-filed and entered in SReg)</em>: ________________</td>
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<tr>
<td>Master’s Thesis Submission Fee: __________________</td>
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<td>ProQuest ID __________________ Permission Ltrs uploaded?</td>
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**Master’s Degree Awarded (mm/dd/yy)**