DOCTOR OF PHILOSOPHY – MUSIC – 2018-19
THEORY EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

This plan is for students who completed the Master’s degree at another institution. A total of 75.0 units are required for the Ph.D. program. The time-to-advancement is three years and the time-to-degree for the Ph.D. is six years. These courses must be passed with a grade of B or better.

DIAGNOSTIC EXAMINATIONS

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below.

THEORY:
16th Century Counterpoint*:
18th Century Counterpoint* Canon & Fugue:
Figured Bass:
Tonal Analysis:
20th Century Analysis:

* Students must show competence in either 16th or 18th century Counterpoint

HISTORY:
Medieval*:
Renaissance*:
Baroque:
Classical:
Romantic:
20th-Century:

* Students must show competence in either Medieval or Renaissance history

MUSICIANSHP (Mus 4A-A-F):

CORE COURSES (59.0 Units)

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<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>MUSIC 200B</td>
<td>Bibliography and Research Techniques</td>
<td>4.0</td>
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<td>MUSIC 200D</td>
<td>Bibliography and Research Techniques</td>
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<tr>
<td>MUSIC 203MT</td>
<td>Musicology-Theory Forum (nine courses)</td>
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<tr>
<td>MUSIC 250A</td>
<td>Seminar in Theory</td>
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<tr>
<td>MUSIC 251A</td>
<td>Seminar in History</td>
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<td>MUSIC 252A</td>
<td>Seminar in Schenkerian Analysis</td>
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<td>MUSIC 250-273</td>
<td>3 Theory Electives Chosen from 250B, 251B, 252B, 273, Seminar in Aesthetics, and Directed Study</td>
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<td>MUSIC 260G</td>
<td>Graduate Tonal Analysis</td>
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<td>MUSIC 2XX</td>
<td>Musicology Seminar</td>
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One course from A232-A270 (Performance)  

Eight Units in Approved Field(s) Outside the Music Department  
Selected with the guidance of faculty advisor.  

| ELECTIVES (16.0 Units)  
Courses are selected with the guidance of the student’s faculty advisor.  
These courses may be within the department or outside the department. |

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FOREIGN LANGUAGE REQUIREMENT  
Students must demonstrate a reading knowledge of French or German by the end of their first year in residency, and a second language by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)

Language 1 satisfied on (language/date/quarter): _______________________
Language 2 satisfied on (language/date/quarter): _______________________
### ADVANCEMENT TO CANDIDACY

All students are expected to take five days of written and oral comprehensive examinations.

**Exam Committee:** Chair:  
Member:  
Member:  

Qualifying examinations passed on (date):  

### DISSERTATION

The doctoral dissertation must be an original work of research in the field of the candidate’s specialization. At the end of the program, the student must pass an oral dissertation defense.

**Dissertation Committee:** Chair:  
Member:  
Member:  

Oral Defense (date):  
Dissertation Filed (date):  