**FRENCH MAJOR, B.A. – 2018-2019**

**Note:** Native and near-native French speakers are required to consult with the Undergraduate Advisor before enrolling for the first time in any French course in order to verify placement.

### PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Yet To Complete</th>
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<tbody>
<tr>
<td>French 1, 2, 3, 4, 5, 6 or equivalent</td>
<td>0-30</td>
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### UPPER-DIVISION MAJOR

44 UD units are required, distributed as follows:

**A. French 100**

- **Note:** Students must complete French 100 before taking other upper-division courses taught in French. However, students who earn an A or A+ in French 6 may take French 100 concurrently with one of the courses from Area B (see Department for approval).

**B. Requirements** (16 units) *At least one course from Area B1 and one course from Area B2 must be completed before moving to area C.*

1. **Introduction to French and Francophone Literary and Cultural Analysis**
   - At least 2 courses from the following: French 101A-B-C
   - **Units:** 8

2. **Linguistics, Advanced Grammar, and Creative Writing**
   - 2 courses from the following: French 104A-B-C-D-E-F
   - **Units:** 8

**C. French Literature, History and Culture (20 units)**

- At least 16 units from the following list of courses taught in French:
  - French 147A-D: Literary Genres and Translation Studies
  - French 148A-E: Medieval, Renaissance and Classical Studies
  - French 149A-F: Enlightenment, Modern and Contemporary Studies
  - French 151A-F: French and Francophone Studies
  - French 110, 111: Historical and Cultural Studies

- An additional 4 units may be taken from the above list of courses taught in French, or from the following list of courses taught in English:
  - French 154A-G: Literature, History, and Cultural Studies
  - French 155A-D: Women’s and Gender Studies
  - French 156A-E: Visual and Film Studies
  - French 107X; Art History 117F; Film Studies 134; History 137A-B; Linguistics 101, 124; Sociology 185F

- **Note:** By petition up to 4 units from Comparative Literature can be applied to the upper-division major provided the course(s) is taught by the faculty from the French and Italian Department. A maximum of 4 total units may come from courses taught outside of the French and Italian Department.

**D. Senior Seminar**

- French 197 or French 198* .................................

- **Note:** A 3.5 GPA (cumulative and in the major) is required to qualify for the honors seminar.

### MAJOR REGULATIONS

- **PREREQUISITES**
  - Check the [General Catalog](#) for the prerequisites to all listed courses.

- **P/NP GRADING OPTION**
  - Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.

- **SUBSTITUTIONS**
  - In the major requirements permissible only by petition to the department chair and dean.

- **RESIDENCE REQUIREMENTS**
  - At least 20 UD units in major while in residence at UCSB.

- **G.P.A REQUIREMENTS**
  - At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.

- **DOUBLE MAJORS**
  - With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.