# Bachelor of Music 2018-2019
## Bassoon Emphasis

### Preparation for the Major

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A, B, C</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A, B, C, D, E, F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A, B, C (placement determined by exam)</td>
<td>0-12</td>
</tr>
<tr>
<td>Music 10A, B, C</td>
<td>12</td>
</tr>
<tr>
<td>Music 27A (up to 6 quarters at 1-3 units per quarter; placement determined by audition)</td>
<td>0-18</td>
</tr>
<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from: Music A40, A43, A44, A46, A49</td>
<td>3</td>
</tr>
</tbody>
</table>

Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31A, B, C (placement by audition).

Successful completion of the freshman audition

Successful completion of the sophomore audition

Highly recommended: Knowledge of German, French, or Italian to level 3 by the end of the sophomore year.

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

### Upper-Division Major

71 UD Music units are required, distributed as follows:

A. Music 127A (6 quarters at 3-4 units per quarter)                                  | 18-24                  |
B. Six courses from: Music A134 or A142                                            | 6-12                   |
C. Six courses from: Music A140, A143, A144, A146, A149                             | 6-12                   |
D. Music 160A                                                                        | 4                     |
E. One course from: Music 160B through 187                                         | 3-4                   |
F. Electives: major courses to bring the total UD units to at least 71             | 15-34                  |
G. Successful completion of a junior recital (at least 30 minutes of music)        |                       |
H. Successful completion of a full-length senior recital                            |                       |

Notes:
- Up to 8 units of upper-division electives (Area F) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction are required to elect Chamber Orchestra (MUS A42/A142), or Wind Ensemble (MUS A34/A134) if their participation is needed. Students may take both courses simultaneously.

### Major Regulations

**Prerequisites**: Check the General Catalog for the prerequisites to all listed courses.

**P/NP Grading Option**: Up to 8 units of UD CCS music courses may be taken P/NP. All other major units, including those applied to the major from other departments, must be taken for letter grades.

**Substitutions**: In the major requirements permissible only by petition to the department chair and dean.

**Residence Requirements**: At least 20 UD units in major while in residence at UCSB.

**G.P.A. Requirements**: At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.

**Double Majors**: With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.