DOCTOR OF MUSICAL ARTS – 2019-20

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

This plan is for students who completed the Master's degree at another institution. The D.M.A degree is offered in the following emphases: conducting, horn, keyboard, strings, and voice. A total of 60.0 units are required for the D.M.A. program, distributed according to the emphasis followed. The time-to-advancement is three years and one quarter and the time-to-degree for the D.M.A. is five years. These courses must be passed with a grade of B or better.

### Diagnostic Examinations

Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before taking qualifying examinations:

**THEORY:**

Tonal Analysis (Music 160A):

**HISTORY:**

Late Renaissance-Baroque-Preclassic 1545-1745 (Music 10A):

Classical-Early Romantic 1745-1848 (Music 10B):

Romantic-Early 20th century 1848-1945 (Music 10C):

**MUSICIANSHIP** (Music 4D-E-F):

### Core Courses (36.0 Units)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 220</td>
<td>MM/DMA Performance Instruction (six quarters)</td>
<td>4.0</td>
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<tr>
<td>MUSIC 296A-G</td>
<td>Performance Literature</td>
<td>4.0</td>
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<tr>
<td></td>
<td>Conducting: Music 296D: Orchestral or 296E: Choral</td>
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<td></td>
<td>Keyboard: Music 296A: Piano</td>
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<td></td>
<td>Strings: Music 296B: Strings</td>
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<td></td>
<td>Horn: Music 296G: Brass</td>
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<td></td>
<td>(Voice: Music 258, below, in lieu)</td>
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<td></td>
</tr>
<tr>
<td>MUSIC 297A*</td>
<td>Doctor of Musical Arts Performances</td>
<td>2.0</td>
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<td></td>
<td>* Music 297A or 297B should normally be completed by the end of the first year</td>
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<tr>
<td>MUSIC 297B*</td>
<td>Doctor of Musical Arts Performances</td>
<td>2.0</td>
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<td>* Music 297A or 297B should normally be completed by the end of the second year</td>
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<tr>
<td>MUSIC 299A</td>
<td>Doctor of Musical Arts Seminar: Historical/Theoretical Aspects of Music</td>
<td>4.0</td>
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</table>
### EMPHASIS-SPECIFIC COURSES (0-4.0 units)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
</table>
| MUSIC 230 or MUSIC 231 | Conducting:  
- Orchestral Conducting *(to be taken by majors in choral conducting)*  
- Choral Conducting *(to be taken by majors in orchestral conducting)* | 2.0 | |
| MUSIC 258 | Voice:  
- Opera/Song Repertoire (two quarters) | 2.0 | |

### ACADEMIC MUSIC COURSES (8.0 units)

2 courses (8 units) chosen from the following:
- (other academic courses with approval of instructor and student’s supervisor)

### ENSEMBLE COURSES (12.0 units)

6 courses (12 units) from MUSIC A232-A270, distributed as follows:

- **Conducting**: 6 courses (12 units)
  - Horn: 3 courses (6 units); AND 3 courses (6 units) from Music A245, A245BR OR A245H
  - Keyboard, Strings: 3 courses (6 units); AND 3 courses (6 units) of Music A244
- **Voice**: 3 courses (6 units) from Music A232 OR A236; AND 3 courses (6 units) from Music A238 OR A238P

### ELECTIVES (2.0-4.0 Units)

- **Conducting**: 2 units
- **Keyboard, Strings, Voice, Horn**: 4 units

### FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)

**Orchestral Conducting, Keyboard, Strings, Horn:**
Students must demonstrate reading knowledge of French, German or Italian before the qualifying exams are taken. (Please see the graduate staff advisor for details concerning language exams.)
Foreign Language satisfied on (language/date/quarter): ____________________

**Choral Conducting, Voice:**
Students must demonstrate reading knowledge of French, German and Italian before the qualifying exams are taken. (Please see the graduate staff advisor for details concerning language exams.)
French language satisfied on (date/quarter): ____________________
German language satisfied on (date/quarter): ____________________
Italian language satisfied on (date/quarter): ____________________
PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)

Conducting:
Choral conducting students must demonstrate basic proficiency in piano or voice.
Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.

Choral: Proficiency in Voice or Piano satisfied on (date/quarter): ____________________

Orchestral: Proficiency in Piano or Orchestral Instrument satisfied on (instrument/date/quarter): ____________________

Voice:
Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students’ skills deficient they must take MUSIC 158 A, B, and/or C as determined.

Proficiency in Italian satisfied on (date/quarter): ____________________
Proficiency in German satisfied on (date/quarter): ____________________
Proficiency in French satisfied on (date/quarter): ____________________

D.M.A. AUDITION

Students are required to do a live audition with faculty members in the area present.

Performance Area Committee:
Chair: ________________________________________________
Member: ________________________________________________
Member: ________________________________________________

Requirement satisfied on (date/quarter): ____________________

PRE-CANDIDACY CONCERT REQUIREMENT

The first D.M.A. recital/concert (only) may not be given until an audition has been approved by two members of the relevant performance faculty area committee (conducting, keyboard, strings, voice, or woodwinds-brass [for horn]) beforehand, as indicated on the forms provided by the music graduate advisor, for whichever of Music 297A or 297B is taken first.

The recitals/concerts must be approved by the student’s recital committee, as indicated on forms provided by the graduate advisor. Recitals/concerts must take place in Santa Barbara, with the full recital committee or pre-approved substitutes in attendance.

Students are expected to complete the following pre-candidacy:

1) MUSIC 297A* -- the equivalent of a chamber ensemble, small ensemble, large ensemble, or mixed concert
   Requirement satisfied on (date/quarter): ____________________

2) MUSIC 297B* -- the equivalent of a full-length recital (Conducting: concert)
   Requirement satisfied on (date/quarter): ____________________
   * Either MUSIC 297A or 297B should normally be completed by the end of the first year.

Recital Committee:
Chair: ________________________________________________
Member: ________________________________________________
Member: ________________________________________________
# ADVANCEMENT TO CANDIDACY

All students are expected to take three days of written and oral qualifying examinations.

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<thead>
<tr>
<th>Exam</th>
<th>Chair:</th>
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<th>Member:</th>
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<th>Member:</th>
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<tbody>
<tr>
<td>Committee:</td>
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Qualifying examinations passed on (date): ________________

# POST-CANDIDACY CONCERT REQUIREMENT

Following advancement to candidacy, students must successfully complete the equivalent of one additional full-length recital (Conducting: concert), a recording of which is deposited in the Music Library, and which must be approved by the student’s recital committee. It must take place in Santa Barbara, with the full recital committee or pre-approved substitutes in attendance.

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<thead>
<tr>
<th>Recital Committee:</th>
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<th>Member:</th>
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<th>Member:</th>
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</table>

Full-length recital/concert – recording in library (date): ________________

# CAPSTONE REQUIREMENT

Students will be expected to write a D.M.A. research document (scholarly study or thesis presenting an original contribution or insight into some aspect related to the candidate’s field of study), and sit for an oral defense. The defense will be preceded by a public lecture-recital presentation related to the research document topic.

<table>
<thead>
<tr>
<th>D.M.A. Document Committee:</th>
<th>Chair:</th>
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<th>Member:</th>
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<th>Member:</th>
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</table>

Document in Library/Grad Div (date): ________________

Public Lecture Recital (date): ________________

Oral Defense (date): ________________