DOCTOR OF PHILOSOPHY – MUSIC – 2019-20
COMPOSITION EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

This plan is for students who completed the M.A. in Music – Composition Emphasis at UCSB. A total of 36.0 units are required for the Ph.D. program – (in addition to the 56 units completed for the M.A. degree). The time-to-advancement is three years and the time-to-degree for the Ph.D. is six years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

DIAGNOSTIC EXAMINATIONS

Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before advancement to doctoral candidacy.

THEORY:
Fundamentals of Counterpoint (assigned guidance): ______________________
18th Century counterpoint – Canon & Fugue (212A): ______________________
Figured Bass (5A-C/assigned guidance): ______________________
Tonal Analysis (Music 160A): ______________________
20th Century Analysis (Music 160B): ______________________

HISTORY:
Late Renaissance-Baroque-Preclassic 1545-1745 (Music 10A) ______________________
Classical-Early Romantic 1745-1848 (Music 10B) ______________________
Romantic-Early 20th century 1848-1945 (Music 10C) ______________________

MUSICIANSHIP (Music 4A-F/assigned guidance): ______________________

CORE COURSES (12.0 Units)

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<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tr>
<td>MUSIC 208</td>
<td>Graduate Composition (three quarters)</td>
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ELECTIVES (24.0 Units)

Courses should be selected with guidance of a faculty advisor.

At least 8 elective units outside the composition area must be taken from within the music department.

In consultation with their faculty advisor, students may be required to take some units from Music 207A-B, 211A-B-C, 209A-IB, 209LA-LB-LC, 209N or 210A-B, which can be counted toward these elective units.

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### FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate reading knowledge of a non-native language, which can be natural (other than English) or – in special cases approved by the Director of Graduate Studies – a computer language, selected with the guidance of a faculty advisor. (Please see the graduate staff advisor for details concerning language exams.)

Requirement satisfied on (language/date/quarter): ___________________________

### ADVANCEMENT TO CANDIDACY

All students must take four days of written and oral qualifying exams, consisting of essays, compositional exercises, score identification and take-home analysis.

**Exam Committee:**  
Chair: ________________  
Member: ________________  
Member: ________________

Qualifying examinations passed on (date): ___________________

### CAPSTONE REQUIREMENTS

Students must submit a dissertation consisting of a portfolio of substantial musical compositions in formats including paper (notated and printed using appropriate computer software and clear and professional notational standards), CD, DVD or others that become available through technological advances, as approved by the faculty, and for which an oral defense can be required; write a verbal document the length and content of which shall be approved by the committee; and give a concert of their musical compositions.

**Dissertation Committee:**  
Chair: ________________  
Member: ________________  
Member: ________________

Dissertation (portfolio of substantial musical compositions) (date): ________________

Written verbal document (date): ________________

Concert of student’s compositions (date): ________________

Oral Defense or Waiver (date): ________________