PREPARATION FOR THE MAJOR

Music 3A,B,C .......................................................................................................................................................12_____
Music 4A,B,C,D,E,F (placement determined by exam) ............................................................................................0-6_____
Music 5A,B,C (placement determined by exam) ........................................................................................................0-12_____
Music 10A,B,C .......................................................................................................................................................12_____
Music 27A (up to 6 quarters at 1-3 units per quarter; placement determined by audition).…………………………….……….0-18_____
Six courses from: Music A34 or A42 ..........................................................................................................................6-12_____
Three courses from: Music A40, A43, A44, A46, A49 .............................................................................................3_____
Piano proficiency required – either by successful completion of a piano proficiency audition
or by completing Music 31A,B,C (placement by audition)...........................................................................................0-3_____
Successful completion of the freshman audition ......................................................................................................_____
Successful completion of the sophomore audition....................................................................................................._____

Highly recommended: Knowledge of German, French, or Italian to level 3 by the end of the sophomore year.

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

UPPER-DIVISION MAJOR

71 UD Music units are required, distributed as follows:

A. Music 127A (6 quarters at 3-4 units per quarter) ..............................................................................................18-24_____
B. Six courses from: Music A134 or A142 .................................................................................................................6-12_____
C. Six courses from: Music A140, A143, A144, A146, A149 .................................................................................6-12_____
D. Music 160A .........................................................................................................................................................4_____
E. One course from: Music 160B through 187 .............................................................................................................3-4_____
F. Electives: major courses to bring the total UD units to at least 71 ..........................................................................15-34_____
G. Successful completion of a junior recital (at least 30 minutes of music) .............................................................._____
H. Successful completion of a full-length senior recital .............................................................................................._____

Notes:
- Up to 8 units of upper-division electives (Area F) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and
  approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate
  recital audition has been approved.
- All students enrolled in applied instruction are required to elect Chamber Orchestra (MUS A42/A142), or Wind
  Ensemble (MUS A34/A134) if their participation is needed. Students may take both courses simultaneously.