**PREPARATION FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A,B,C,D,E,F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A,B,C (placement determined by exam)</td>
<td>0-12</td>
</tr>
<tr>
<td>Music 10A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 27D (up to 6 quarters at 1-3 units per quarter; placement determined by audition)</td>
<td>0-18</td>
</tr>
<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from: Music A40, A43, A44, A46, A49</td>
<td>3</td>
</tr>
<tr>
<td>Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31A,B,C (placement by audition)</td>
<td>0-3</td>
</tr>
<tr>
<td>Successful completion of the freshman audition</td>
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<tr>
<td>Successful completion of the sophomore audition</td>
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</table>

Highly recommended: Knowledge of German, French, or Italian to level 3 by the end of the sophomore year.  
**Note:** A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

**UPPER-DIVISION MAJOR**

71 UD Music units are required, distributed as follows:

A. Music 127D (6 quarters at 3-4 units per quarter)                      | 18-24                 |
B. Six courses from: Music A134 or A142                                  | 6-12                  |
C. Six courses from: Music A140, A143, A144, A146, A149                  | 6-12                  |
D. Music 160A                                                            | 4                    |
E. One course from: Music 160B through 187                               | 3-4                   |
F. Electives: major courses to bring the total UD units to at least 71 | 15-34                 |
G. Successful completion of a junior recital (at least 30 minutes of music) |                       |
H. Successful completion of a full-length senior recital                |                       |

**Notes:**
- Up to 8 units of upper-division electives (Area F) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction are required to elect Chamber Orchestra (MUS A42/A142), or Wind Ensemble (MUS A34/A134) if their participation is needed. Students may take both courses simultaneously.

**MAJOR REGULATIONS**

**PREREQUISITES**
- Check the General Catalog for the prerequisites to all listed courses.

**P/NP GRADING OPTION**
- Up to 8 units of UD CCS music courses may be taken P/NP. All other major units, including those applied to the major from other departments, must be taken for letter grades.

**SUBSTITUTIONS**
- In the major requirements permissible only by petition to the department chair and dean.

**RESIDENCE REQUIREMENTS**
- At least 20 UD units in major while in residence at UCSB.

**G.P.A REQUIREMENTS**
- At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

**DOUBLE MAJORS**
- With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.