BACHELOR OF MUSIC – 2019-2020
PERCUSSION EMPHASIS

PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A,B,C.</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A,B,C,D,E,F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A,B,C (placement determined by exam)</td>
<td>0-12</td>
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<tr>
<td>Music 10A,B,C.</td>
<td>12</td>
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<tr>
<td>Music 29 (up to 6 quarters at 1-3 units per quarter; placement by audition)</td>
<td>0-18</td>
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<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from Music A40, A43, A44, A45, A46, A49</td>
<td>3</td>
</tr>
<tr>
<td>Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31A,B,C (placement by audition)</td>
<td>0-3</td>
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<tr>
<td>LD Music Electives</td>
<td>6</td>
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</tbody>
</table>

Successful completion of the freshman audition

Successful completion of the sophomore audition

Highly Recommended: Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

UPPER-DIVISION MAJOR

71 UD Music units are required, distributed as follows:

A. Music 120A.                                                                      | 2                     |
B. Music 129 (6 quarters at 3-4 units per quarter)                                 | 18-24                 |
C. Six courses from: Music A134 or A142                                           | 6-12                  |
D. Six courses from: Music A140, A143, A144, A145, A146, A149                     | 6-12                  |
E. Music 160A,B                                                                     | 8                     |
F. One course from: Music 160C through 187                                         | 3-4                   |
G. Electives: major courses to bring UD units to at least 71                      | 9-28                  |
H. Successful completion of a junior recital (at least 30 minutes of music)       |                       |
I. Successful completion of a full-length senior recital                           |                       |

Notes:

- Up to 8 units of upper-division electives (Area G) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra (Mus A42/A142) or wind ensemble (Mus A34/A134), if their participation is needed.

MAJOR REGULATIONS

- PREREQUISITES Check the General Catalog for the prerequisites to all listed courses.
- P/NP GRADING OPTION Up to 8 units of UD CCS music courses may be taken P/NP. All other major units, including those applied to the major from other departments, must be taken for letter grades.
- SUBSTITUTIONS In the major requirements permissible only by petition to the department chair and dean.
- RESIDENCE REQUIREMENTS At least 20 UD units in major while in residence at UCSB.
- G.P.A REQUIREMENTS At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.
- DOUBLE MAJORS With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.