Requirements for the minor in  
THEATER PRODUCTION AND DESIGN, 2019-2020

All courses to be applied to the minor must be completed on a letter-grade basis. This includes both courses offered in Theater and those offered by other departments and applied to the minor.

**PREPARATION**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eight units from Theater 22, 23, 25</td>
<td>8</td>
</tr>
<tr>
<td>Theater 19</td>
<td>4</td>
</tr>
<tr>
<td>Theater 29A-B-C-D</td>
<td>4</td>
</tr>
<tr>
<td>Theater 95</td>
<td>0-2</td>
</tr>
</tbody>
</table>

**UPPER-DIVISION**

18-20 UD Theater units are required, distributed as follows:

A. Eight units from: Theater 122, 123, 125 .......... 8
B. Eight units from: Theater 130, 132, 153P, 194D, 195P, Dance 151DB, 151DC .......... 8
C. Theater 195 .................................................... 0-2
D. Two units from: Theater 149 or 196 ..................... 2

*A minimum of 2 units of Theater 95/195 required for the minor.

Substitutions and waivers are subject to the approval by the chair of the department.

Students must consult the *General Catalog* for prerequisites to required courses.

The following conditions must also be met for official recognition of the minor:

- The sponsoring department reports completion of the minor prior to the posting of the degree.
- At least 18 upper-division quarter units are completed for the minor. (Waivers cannot reduce the requirement below this number.)
- At least 12 of the upper-division units for the minor are completed while in residence at UCSB.
- The UC grade-point average in **ALL** applicable upper-division courses is 2.0 or higher.
- No more than 5 upper-division units overlap between this minor and the upper-division portion of the major(s) or other minor(s). If overlap is greater with the major(s), completion of the minor will not be formally recognized; if overlap with other minor(s) is greater, only the first minor reported will be recognized.