In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

**This plan is for students who completed the M.A. in Music – Composition Emphasis at UCSB.** A total of **36.0 units** are required for the Ph.D. program – (in addition to the 56 units completed for the M.A. degree). The time-to-advancement is two years and the time-to-degree for the Ph.D. is five years from the beginning of graduate study at UCSB. All courses must be passed with a grade of B or better.

### Diagnostic Examinations

All diagnostic examinations required for the M.A. in Music Composition, must have been completed before the first quarter of the Ph.D. program.

### Core Courses (12.0 Units)

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<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>MUS 208</td>
<td>Graduate Composition (three quarters)</td>
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### Electives (24.0 Units)

Courses should be selected with guidance of a faculty advisor. At least 8 elective units outside the composition area must be taken from within the music department. Up to 8 elective units may be taken in other departments.

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### Foreign Language Requirement

Language requirements for the M.A. in Music Composition must have been completed before the first quarter of the Ph.D. program.
## ADVANCEMENT TO CANDIDACY

All students must take written and oral qualifying exams, consisting of essays and analysis. (See qualifying exams description.)

**Exam Committee:** Chair: ____________________________

Member: __________________________________________

Member: __________________________________________

Qualifying examinations passed on (date): ________________

## CAPSTONE REQUIREMENTS

Students must submit a dissertation consisting of:

1) a portfolio of substantial musical compositions (usually 5-7) including any of these:
   instrumental music, mixed music, acousmatic/electronic/computer music, multimedia, visual music, installation. Two or more live/studio recordings of these pieces should also be included;

2) a written research document, the length and content of which shall be approved by the committee;

3) present a concern of their musical compositions (can be waived by decision of the Dissertation Committee);

4) oral defense of the portfolio (can be waived by decision of the Dissertation Committee).

**Dissertation Committee:** Chair: ____________________________

Member: __________________________________________

Member: __________________________________________

Dissertation (portfolio of substantial musical compositions) (date): ________________

Written verbal document (date): _________________________

Concert of student’s compositions (date): _________________________

Oral Defense or Waiver (date): _________________________