

Student Name: \_\_\_\_\_ Perm: \_\_\_\_\_

**MASTER OF FINE ARTS – ART– 2022-23**  
**Plan II – Project**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

A minimum of **72.0 units** are required for the M.F.A. program – 36 units of graduate studio courses (Art 244, 261, 591), 12 units of theory and criticism (Art 245, 594, and 595), 12 units of M.F.A. thesis preparation (Art 593 and Art 260), and 12 units of electives (any approved graduate-level coursework). Maintain a cumulative GPA of 3.0 and receive at least a B in core courses taken in the department. If a student receives a grade of lower than a B in Theory outside the department, the student must take Theory in the department and receive an acceptable grade. The time-to-degree for the M.F.A. is two years.

<b>M.F.A. COURSEWORK</b>			
<b>COURSE #</b>	<b>COURSE NAME</b>	<b>UNITS</b>	<b>GRADE</b>
<b>STUDIO CRITIQUE/PRACTICUM (36.0 units)</b>			
ART 244	Graduate Seminar in Critique (1 <sup>st</sup> Year)	4.0	
ART 244	Graduate Seminar in Critique (1 <sup>st</sup> Year)	4.0	
ART 244	Graduate Seminar in Critique (2 <sup>nd</sup> Year)	4.0	
ART 244	Graduate Seminar in Critique (2 <sup>nd</sup> Year)	4.0	
ART 261	All Faculty Graduate Seminar	2.0	
ART 261	All Faculty Graduate Seminar	2.0	
ART 591	Directed/Independent Study (total of 16 units required)	2-4	
<b>THEORY/CRITICISM (12.0 units)</b>			
ART 245	Graduate Theory Seminar (1 <sup>st</sup> Year) (Or equivalent)	4.0	
ART 245	Graduate Theory Seminar (2 <sup>nd</sup> Year) (Or equivalent)	4.0	
ART 594	Special Studies in Studio Art	4.0	
	or		
ART 595	Direct Historical Reading and Research	4.0	
	or		
ART 245	Graduate Theory Seminar (Or equivalent)	4.0	

<b>M.F.A. PREPARATORIAL (12.0 units)</b>			
ART 593	M.F.A. Thesis Project (total of 8 units required)	2-12 variable units	
ART 260	Seminar in Visual Arts (Thesis Exhibition)	4.0	
<b>ELECTIVE STUDY (12.0 units)*</b>			
COURSE #	COURSE NAME	UNITS	GRADE

*\*Elective units should be from any graduate level courses taught within, or outside, the Art Department, including those from the department of the History of Art & Architecture, and other courses approved by the faculty graduate advisor such as Research Assistantships and Internships. Post M.F.A. is offered every two years and is recommended.*

<b>FIRST-YEAR REVIEW</b>
<p>At the end of the student's third quarter of study, a first-year review of both studio and academic work is conducted by the faculty in order to assess the accomplishments of the student during the first year. The student must provide a statement, present their work, and hold studio visits. Upon passing this first-year review, a student is approved by the faculty to advance to the second-year status. Advancement is subject to the student's academic performance being deemed excellent by all standards that the department uses to assess degree progress such as: coursework, grades, studio work, interaction with faculty, involvement in the graduate community, performance as a TA and/or Reader. Students who fail to receive a favorable majority from the faculty in this review are placed on monitored status for a second review in the fall and may be subject to academic probation.</p>

<b>CAPSTONE REQUIREMENT</b>
<p>All students are expected to complete an original M.F.A. thesis project. Students are expected to meet with their thesis committee chair and members before the end of the fourth quarter to determine the nature of the M.F.A. thesis project. Students produce a thesis exhibition, and a written thesis document addressing the development, content, and issues of the work. The thesis (approximately 7,000-8,000 words, or minimum 25 double spaced pages) is an opportunity for students to frame their studio practice within a broader theoretical and historical context. This will give them the necessary tools to discuss their work within the larger discourse of the professional art world and develop effective dialog with galleries, museums, curators, critics and collectors. Required coursework must be completed by the end of the quarter in which the thesis is submitted.</p> <p><b>M.F.A. Committee:</b> Chair: _____</p> <p>Member: _____</p> <p>Member: _____</p> <p>Thesis Project submission date: _____ (month/day/year)</p>

**M.F.A. DEGREE REQUIREMENTS SATISFIED:** \_\_\_\_\_  
Quarter/Year

**DEPT GRADUATE ADVISOR SIGNATURE:** \_\_\_\_\_  
\_\_\_\_\_  
Print Name

FOR GRADUATE DIVISION USE ONLY	
Admission status	
Residence requirement-minimum 6 quarters	
Required units completed	
Language requirement Satisfied ( <i>if required</i> )	
No grades of I, NR, or NG	
3.0 or better GPA overall	
Registered quarter of degree or Filing Fee LOA: _____	
Master's Form I / COI and committee entered	
Master's Thesis date received ( <i>signature page/e-filed and entered in SReg</i> ): _____	
Master's Thesis Submission Fee: _____	
ProQuest ID _____ Permission Ltrs uploaded?	
<b>Master's Degree Awarded (mm/dd/yy)</b>	