DEPARTMENT OF FILM AND MEDIA STUDIES
http://www.filmandmedia.ucsb.edu
College of Letters and Science
University of California, Santa Barbara

Student Name: _____________________________  Perm: ________________

**DOCTOR OF PHILOSOPHY – FILM AND MEDIA STUDIES – 2022-23**

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

**Students with an M.A. degree from a comparable department or program at another institution may enter directly into the Ph.D. program.** A total of 44.0 units is required for the “Ph.D. only” program, including six graduate core courses and five additional, designated elective courses*. These courses must be taken for a letter grade and passed with a grade of B or better. Students are expected to maintain a GPA of at least 3.0. Please note: Students entering with an M.A. or M.F.A. from another institution or with an M.A. or M.F.A. in another discipline may be required to complete additional coursework at the discretion of the Graduate Committee. Deficiencies in preparation must be completed prior to the end of the second year of the Ph.D. program. Time-to-Degree: 4 years to advance to candidacy, 6 years to complete the Ph.D.

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**CORE COURSES (24.0 units total)**

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAMST 220</td>
<td>Critical Analysis and Method</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 230</td>
<td>Philosophy of Film History</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 231</td>
<td>Media Historiographies</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 240</td>
<td>Film Theory</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 241</td>
<td>Television and Digital Media Theory</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FAMST 250</td>
<td>Cultural Theory</td>
<td>4.0</td>
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</tbody>
</table>

**ELECTIVES (20.0 units total)**

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
</tr>
</thead>
</table>

*With the approval of the departmental Graduate Committee, in the first two years the student may take for elective credit: up to three graduate courses in other departments, up to two 596 courses in Film and Media Studies or other departments, and up to two Film and Media Studies upper-division undergraduate courses. FAMST 598 does not count toward elective credit.
FOREIGN LANGUAGE REQUIREMENT

All candidates for the Ph.D. degree must demonstrate proficiency in a second language before receiving their degree. The standard is reading knowledge, and the required level of proficiency will be determined by the dissertation chair, and approved by the departmental graduate committee. This is a general requirement for the Ph.D. degree; thus, any language courses that a student takes must be in addition to the required 24 core and 20 elective Film and Media Studies units for the M.A./Ph.D. degree. (Units taken to fulfill this requirement do not count towards the degree.) Students can complete this requirement in the following ways:

1) Completion of a language course at the intermediate level (4) with a minimum grade of B+; or,
2) Completion of an upper-division literature course conducted in a foreign language with a minimum grade of B+; or,
3) Completion of a foreign language reading course for graduate students with a minimum grade of B+; or,
4) Passing a Foreign Language Evaluation Exam at reading proficiency level as administered and determined by the respective language department (see relevant contacts on graduate program website); or,
5) Alternatives such as petitioning for fulfillment based on previous coursework and/or language proficiency; Fulbright study; successfully passing and completing a Foreign Language and Area Studies Fellowships (FLAS); online courses from an approved institution; or other options as determined by your advisor and approved by petition to the graduate committee.

Language Requirement Satisfied (Quarter/Year): __________________________

Notes:

DOCTORAL COMMITTEE AND EXAMINATIONS

By the end of spring quarter of the second year, the student must form a doctoral committee and select a dissertation topic and three areas of specialization relating to the dissertation topic developed in consultation with the committee.

Doctoral committees must consist of four or five UC Academic Senate faculty, three or four from Film and Media Studies, one of whom will be appointed as chair or co-chair. There must also be a member from outside the department.

**Doctoral Committee:** Chair: __________________________

   Member: __________________________

   Member: __________________________

   Member: __________________________

   Member: __________________________

By the end of the fall quarter of the third year, the student must pass a written examination administered by the doctoral committee covering the three areas of specialization and pass an oral defense of the exams and a written prospectus. The student will then advance to candidacy.
Exams Passed on (Quarter/Year): _______________________

During the remainder of the third year the student will be encouraged to study at a research site abroad or in the U.S. for a period of between three and six months.

**DISSENTATION**

The final requirement for the Ph.D. is for the candidate to complete a dissertation, which must be an original work based on independent research. Students are expected to defend their dissertation orally before the dissertation committee.

**Doctoral Committee:**  
Chair: _________________________  
Member: ________________________  
Member: ________________________  
Member: ________________________  
Member: ________________________