

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

**DOCTOR OF MUSICAL ARTS – MUSIC – 2022-23**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.*

***This plan is for students who completed the M.M. Plan II in Music at UCSB.***

*Continuing students in **conducting, keyboard, strings** or **voice** emphases who selected the Plan II M.M. degree will have completed all unit requirements for the D.M.A. degree and are required to take only the oral portion of the qualifying examinations. The time-to-advancement is three years and one quarter and the time-to-degree for the D.M.A. is five years.*

**DIAGNOSTIC EXAMINATIONS**

Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before taking qualifying exams:

**THEORY:**

Tonal Analysis (MUS 160A): \_\_\_\_\_

**HISTORY:**

Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A): \_\_\_\_\_

Classical-Early Romantic 1745-1848 (MUS 10B): \_\_\_\_\_

Romantic-Early 20th century 1848-1945 (MUS 10C): \_\_\_\_\_

**MUSICIANSHIP** (MUS 4D-E-F): \_\_\_\_\_

**FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)**

Orchestral Conducting, Keyboard, Strings:

Students must demonstrate reading knowledge of French, German or Italian before taking the qualifying exams and advancing to candidacy. (Please see the graduate staff advisor for details concerning language exams.)

Foreign Language satisfied on (language/date/quarter): \_\_\_\_\_

Choral Conducting, Voice:

Students must demonstrate reading knowledge of French, German and Italian before taking the qualifying exams and advancing to candidacy. (Please see the graduate staff advisor for details concerning language exams.)

French language satisfied on (date/quarter): \_\_\_\_\_

German language satisfied on (date/quarter): \_\_\_\_\_

Italian language satisfied on (date/quarter): \_\_\_\_\_

### PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)

#### Conducting:

Choral conducting students must demonstrate basic proficiency in piano or voice.

Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.

Choral: Proficiency in Voice or Piano satisfied on (date/quarter): \_\_\_\_\_

Orchestral: Proficiency in Piano or Orchestral  
Instrument satisfied on (instrument/date/quarter): \_\_\_\_\_

#### Voice:

Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students' skills deficient they must take MUS 158 A, B, and/or C as determined.

Proficiency in Italian satisfied on (date/quarter): \_\_\_\_\_

Proficiency in German satisfied on (date/quarter): \_\_\_\_\_

Proficiency in French satisfied on (date/quarter): \_\_\_\_\_

### D.M.A. AUDITION

Students are required to do a live audition with faculty members in the area present.

**Performance Area** Chair: \_\_\_\_\_  
**Committee:**

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Requirement satisfied on (date/quarter): \_\_\_\_\_

### ADVANCEMENT TO CANDIDACY

All D.M.A. students are expected to take three days of written and oral qualifying examinations. Students who have passed the M.M. Plan II written comprehensive examinations proceed directly to oral qualifying examinations (one day).

**Exam** Chair: \_\_\_\_\_  
**Committee:**

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Qualifying examinations passed on (date): \_\_\_\_\_

### POST-CANDIDACY CONCERT REQUIREMENT

Following advancement to candidacy, students must successfully complete the equivalent of one additional full-length recital (*Conducting*: concert), a recording of which is deposited in the Music Library, and which must be approved by the student's recital committee. The recital/concert must take place in Santa Barbara, with the full recital committee or pre-approved substitutes in attendance.

**Recital Committee:** Chair: \_\_\_\_\_  
Member: \_\_\_\_\_  
Member: \_\_\_\_\_

Full-length recital/concert – recording in library (date): \_\_\_\_\_

### CAPSTONE REQUIREMENT

Students will be expected to write a D.M.A. research document (scholarly study or thesis presenting an original contribution or insight into some aspect related to the candidate's field of study), and sit for an oral defense. The defense will be preceded by a public lecture-recital presentation related to the research document topic. The oral defense can be waived at the discretion of the doctoral committee.

**D.M.A. Document Committee:** Chair: \_\_\_\_\_  
Member: \_\_\_\_\_  
Member: \_\_\_\_\_

Document in Library/Grad Div (date): \_\_\_\_\_

Public Lecture Recital (date): \_\_\_\_\_

Oral Defense (date): \_\_\_\_\_