

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

### **DOCTOR OF MUSICAL ARTS – 2022-23**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

***This plan is for students who completed the Master’s degree at another institution. The D.M.A degree is offered in the following emphases: **conducting, horn, keyboard, strings, and voice.** A total of **60.0 units** are required for the D.M.A. program, distributed according to the emphasis followed. The time-to-advancement is three years and one quarter and the time-to-degree for the D.M.A. is five years. These courses must be passed with a grade of B or better.***

DIAGNOSTIC EXAMINATIONS	
<p>Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before taking qualifying examinations:</p> <p><b>THEORY:</b>            Tonal Analysis (MUS 160A): _____</p> <p><b>HISTORY:</b>            Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A): _____            Classical-Early Romantic 1745-1848 (MUS 10B): _____            Romantic-Early 20th century 1848-1945 (MUS 10C): _____</p> <p><b>MUSICIANSHIP</b> (MUS 4D-E-F): _____</p>	

CORE COURSES (38.0 Units)			
COURSE #	COURSE NAME	UNITS	GRADE
MUS 200A	Bibliography & Research Techniques	2.0	
MUS 220	MM/DMA Performance Instruction (six quarters)	4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
MUS 296A-G	Performance Literature <u>Conducting:</u> MUS 296D: Orchestral or 296E: Choral <u>Keyboard:</u> MUS 296A: Piano <u>Strings:</u> MUS 296B: Strings <u>Horn:</u> MUS 296G: Brass <u>(Voice:</u> MUS 258, below, in lieu)	4.0	
MUS 297A*	Doctor of Musical Arts Performances * MUS 297A or 297B should normally be completed by the end of the first year	2.0	
MUS 297B*	Doctor of Musical Arts Performances * MUS 297A or 297B should normally be completed by the end of the second year	2.0	
MUS 299A	Doctor of Musical Arts Seminar: Historical/Theoretical Aspects of Music	4.0	

EMPHASIS-SPECIFIC COURSES (0-4.0 units)			
MUS 230 or MUS 231	<u>Conducting:</u> Orchestral Conducting (to be taken by majors in choral conducting) OR Choral Conducting (to be taken by majors in orchestral conducting)	2.0	
MUS 258	<u>Voice:</u> Opera/Song Repertoire (two quarters)	2.0	
		2.0	
<b>ACADEMIC MUSIC COURSES (8.0 units)</b> <b>2 courses (8 units) chosen from the following:</b> MUS 211A-B-C, 212A-B-C, 224, 225, 250-252, 260-262, 273-276, 282-284, 292, 293 (other academic courses with approval of instructor and student's supervisor)			
		4.0	
		4.0	
<b>ENSEMBLE COURSES (12.0 units)</b> <b>6 courses (12 units) from MUS A232-A270, distributed as follows:</b> <b><u>Conducting:</u> 6 courses (12 units)</b> <b><u>Horn:</u> 3 courses (6 units); AND 3 courses (6 units) from MUS A245, A245BR OR A245H</b> <b><u>Keyboard, Strings:</u> 3 courses (6 units); AND 3 courses (6 units) of MUS A244</b> <b><u>Voice:</u> 3 courses (6 units) from MUS A232 OR A236; AND 3 courses (6 units) from MUS A238 OR A238P</b>			
		2.0	
		2.0	
		2.0	
		2.0	
		2.0	
		2.0	

ELECTIVES (0.0-2.0 Units)			
<u>Conducting:</u> 0.0 units <u>Keyboard, Strings, Voice, Horn:</u> 2.0 units			
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)
<u>Orchestral Conducting, Keyboard, Strings, Horn:</u> Students must demonstrate reading knowledge of French, German or Italian before the qualifying exams are taken. (Please see the graduate staff advisor for details concerning language exams.) Foreign Language satisfied on (language/date/quarter): _____
<u>Choral Conducting, Voice:</u> Students must demonstrate reading knowledge of French, German and Italian before the qualifying exams are taken. (Please see the graduate staff advisor for details concerning language exams.) French language satisfied on (date/quarter): _____ German language satisfied on (date/quarter): _____ Italian language satisfied on (date/quarter): _____

### PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)

#### Conducting:

Choral conducting students must demonstrate basic proficiency in piano or voice.

Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.

Choral: Proficiency in Voice or Piano satisfied on (date/quarter): \_\_\_\_\_

Orchestral: Proficiency in Piano or Orchestral  
Instrument satisfied on (instrument/date/quarter): \_\_\_\_\_

#### Voice:

Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students' skills deficient they must take MUS 158 A, B, and/or C as determined.

Proficiency in Italian satisfied on (date/quarter): \_\_\_\_\_

Proficiency in German satisfied on (date/quarter): \_\_\_\_\_

Proficiency in French satisfied on (date/quarter): \_\_\_\_\_

### D.M.A. AUDITION

Students are required to do a live audition with faculty members in the area present.

**Performance Area** Chair: \_\_\_\_\_  
**Committee:**

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Requirement satisfied on (date/quarter): \_\_\_\_\_

### PRE-CANDIDACY CONCERT REQUIREMENT

The first D.M.A. recital/concert (only) may not be given until an audition has been approved by two members of the relevant performance faculty area committee (conducting, keyboard, strings, voice, or woodwinds-brass *[for horn]*) beforehand, as indicated on the forms provided by the music graduate advisor, for whichever of MUS 297A or 297B is taken first.

The recitals/concerts must be approved by the student's recital committee, as indicated on forms provided by the graduate advisor. Recitals/concerts must take place in Santa Barbara, with the full recital committee or pre-approved substitutes in attendance.

Students are expected to complete the following pre-candidacy:

- 1) **MUS 297A\*** -- the equivalent of a chamber ensemble, small ensemble, large ensemble, or mixed concert

Requirement satisfied on (date/quarter): \_\_\_\_\_

- 2) **MUS 297B\*** -- the equivalent of a full-length recital (*Conducting*: concert)

Requirement satisfied on (date/quarter): \_\_\_\_\_

*\* Either MUS 297A or 297B should normally be completed by the end of the first year.*

**Recital** Chair: \_\_\_\_\_  
**Committee:**

Member: \_\_\_\_\_

Member: \_\_\_\_\_

### ADVANCEMENT TO CANDIDACY

All students are expected to take three days of written and oral qualifying examinations.

**Exam Committee:** Chair: \_\_\_\_\_  
Member: \_\_\_\_\_  
Member: \_\_\_\_\_

Qualifying examinations passed on (date): \_\_\_\_\_

### POST-CANDIDACY CONCERT REQUIREMENT

Following advancement to candidacy, students must successfully complete the equivalent of one additional full-length recital (*Conducting*: concert), a recording of which is deposited in the Music Library, and which must be approved by the student's recital committee. It must take place in Santa Barbara, with the full recital committee or pre-approved substitutes in attendance.

**Recital Committee:** Chair: \_\_\_\_\_  
Member: \_\_\_\_\_  
Member: \_\_\_\_\_

Full-length recital/concert – recording in library (date): \_\_\_\_\_

### CAPSTONE REQUIREMENT

Students will be expected to write a D.M.A. research document (scholarly study or thesis presenting an original contribution or insight into some aspect related to the candidate's field of study), and sit for an oral defense. The defense will be preceded by a public lecture-recital presentation related to the research document topic. The oral defense can be waived at the discretion of the doctoral committee.

**D.M.A. Document Committee:** Chair: \_\_\_\_\_  
Member: \_\_\_\_\_  
Member: \_\_\_\_\_

Document in Library/Grad Div (date): \_\_\_\_\_

Public Lecture Recital (date): \_\_\_\_\_

Oral Defense (date): \_\_\_\_\_