DEPARTMENT OF MUSIC
http://www.music.ucsb.edu
College of Letters and Science
University of California, Santa Barbara

Student Name:	Dorm:
Student Name:	Peiii

MASTER OF ARTS - MUSIC - 2022-23 COMPOSITION EMPHASIS (Plan II)

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.

A total of **56.0** units are required for the M.A. program. The time-to-degree for the M.A. is two years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

DIAGNOSTIC EXAMINATIONS				
Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before the master's degree can be awarded.				
THEORY: Counterpoint (16 th or 18 th Century) (MUS 103) Harmony (chorale or lied) (MUS 5A-C) Tonal Analysis (MUS 160A) 20th/21st Century Analysis (MUS 160B)				
HISTORY: Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A) Classical-Early Romantic 1745-1848 (MUS 10B) Romantic-Early 20th century 1848-1945 (MUS 10C)				
PIANO PROFICIENCY (MUS 31A-C)				
MUSICIANSHIP (MUS 4A-F/assigned guidance):				

CORE COURSES (48.0 Units)			
COURSE#	COURSE NAME	UNITS	GRADE
MUS 200A	Bibliography and Research Techniques	2.0	
MUS 207A	Seminar in Orchestration	4.0	
MUS 208 Graduate Composition (six quarters)		4.0	
	Graduate Composition (six quarters)	4.0	
		4.0	
		4.0	
		4.0	
		4.0	
MUS 209L	Introduction to Electroacoustic Music	2.0	

MUS 211A	Contemporary Techniques	4.0			
MUS 211B	Contemporary Techniques	4.0			
WOOZIID	Contemporary recrimques	1.0			
Two courses from the following: MUS 209LA, MUS 209LB, MUS 209LC, MUS 209IA, MUS 209IB, MUS 250A, MUS 250B, MUS 252A, MUS 252B, MUS 260A, MUS 260G, MUS 273, MUS 275, MUS 276A, MUS 284					
ELECTIVES (8.0 Units) Courses should be selected with guidance of a faculty advisor. For those primarily interested in electroacoustic music it is recommended any course from the MUS 209					
series, MUS 211C, MUS 209TA, MUS 209TB. For this primarily interested in instrumental music it is recommended MUS 207B, MUS 212A, MUS 230, MUS 231. For this primarily interested in theoretical/analytical approaches to composition it is recommended MUS 210B, any course from the MUS 250-252 series, MUS 260A, MUS 260G, MUS 273, MUS 275, MUS 284					
COURSE #	COURSE NAME	UNITS	GRADE		
	FOREIGN LANGUAGE REQUIREMENT				
Students must demonstrate reading knowledge of a non-native language, which can be natural (other than English) or – in special cases approved by the Director of Graduate Studies – a computer language, selected with the guidance of a faculty advisor. Requirement satisfied on (language/date/quarter):					
CAPSTONE REQUIREMENT					
Students must submit a portfolio of substantial compositions (no less than four) approved by the committee. Present a concert of their musical compositions within a framework approved by the committee (can be waived by decision of the Composition Faculty.) If required by the Graduate Committee, make a presentation about the pieces submitted.					
M.A. Committee: Chair:					
	Member:				
	Member:				
Concert of student's compositions (mm/dd/yy):					

Composition of substantial length (mm/dd/yy):

M.A. DEGREE REQUIREMENTS SATISFIED:				
MIA. DEGREE REGUINEMENTS SATISFIED.	Quarter/Year			
DEPT GRADUATE ADVISOR SIGNATURE:				
	Print Name			
	T mic rame			
FOR GRADUATE DIVISION L	JSE ONLY			
Admission status				
Residence requirement-minimum 3 quarters				
Required units completed				
Language requirement Satisfied (if required)				
No grades of I, NR, or NG				
3.0 or better GPA overall				
Registered quarter of degree or Filing Fee LOA:				
Master's Form I / COI and committee entered				
Master's Thesis date received (signature page/e-filed and	entered in SRea):			

Permission Ltrs uploaded?

Master's Degree Awarded (mm/dd/yy)

Master's Thesis Submission Fee:

ProQuest ID