In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

M.A. students will follow one of two plans: Plan I (thesis) or Plan II (comprehensive examination). Students continuing for the Ph.D. will normally follow Plan II. Students must complete the requirements for the M.A. before moving onto the Ph.D. Upon satisfactory completion of the comprehensive examination, the student will be awarded an M.A. degree and will proceed to the oral qualifying examination for the Ph.D. A total of 75.0 units are required for the M.A./Ph.D. program. The time-to-degree for the M.A. Plan II is three years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

### DIAGNOSTIC EXAMINATIONS

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below.

#### THEORY:

16th Century Counterpoint *:
18th Century Counterpoint * Canon & Fugue:
Figured Bass:
Tonal Analysis:
20th Century Analysis:

* Students must show competence in either 16th or 18th century Counterpoint.

#### HISTORY:

Medieval *:
Renaissance *:
Baroque:
Classical:
Romantic:
20th-Century:

* Students must show competence in either Medieval or Renaissance history.

#### MUSICIANSHP (MUS 4A-F):

### CORE COURSES (59.0 Units)

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<th>COURSE NAME</th>
<th>UNITS</th>
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<tr>
<td>MUS 200B</td>
<td>Bibliography and Research Techniques</td>
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<td>MUS 200D</td>
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**One course from A232-A270 (Performance)**

- MUS 250A Seminar in Theory
  - 4.0 units

- MUS 251A Seminar in History
  - 4.0 units

- MUS 252A Seminar in Schenkerian Analysis
  - 4.0 units

- MUS 250B-
- MUS 273 Seminar in Aesthetics, and Directed Study
  - 4.0 units

- MUS 260G Graduate Tonal Analysis
  - 4.0 units

- MUS 2XX Musicology Seminar
  - 4.0 units

**Eight Units in Approved Field(s) Outside the Music Department**
- Selected with the guidance of faculty advisor.

- 4.0 units
- 4.0 units

**ELECTIVES (16.0 Units)**
- Courses are selected with the guidance of the student’s faculty advisor.
- These courses may be within the department or outside the department.

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FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate a reading knowledge of French or German by the end of their first year in residency, and a second language by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)

Language 1 satisfied on (language/date/quarter): _______________________
Language 2 satisfied on (language/date/quarter): _______________________

CAPSTONE REQUIREMENT

All students are expected to take four days of written comprehensive examinations.

M.A. Committee: Chair: ________________________________

Member: ________________________________
Member: ________________________________

Written comprehensive examinations passed on (mm/dd/yy): ______________________

M.A. DEGREE REQUIREMENTS SATISFIED: ________________________ Quarter/Year

DEPT GRADUATE ADVISOR SIGNATURE: ________________________________

__________________________________________

Print Name

FOR GRADUATE DIVISION USE ONLY

Admission status
Residence requirement-minimum 3 quarters
Required units completed
Language requirement Satisfied (if required)
No grades of I, NR, or NG
3.0 or better GPA overall
Registered quarter of degree or Filing Fee LOA:

Master’s Form I / COI and committee entered
Master’s Thesis date received (signature page/e-filed and entered in SReg):

Master’s Thesis Submission Fee: ________________________________

ProQuest ID ________________________ Permission Ltrs uploaded?

Master’s Degree Awarded (mm/dd/yy)