

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

**MASTER OF ARTS – MUSIC – 2022-23**  
**THEORY EMPHASIS**  
**PLAN I (THESIS)**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

*M.A. students will follow one of two plans: Plan I (thesis) or Plan II (comprehensive examination). The former time-to-degree is three years from the beginning of graduate study at UCSB of (two years of coursework and one year writing the thesis). The latter time-to-degree requires three years of coursework and a written comprehensive examination. Students continuing for the Ph.D. will normally follow Plan II. Terminal M.A. students will follow Plan I. **A total of 60.0 units are required for the M.A. program.** These courses must be passed with a grade of B or better.*

**DIAGNOSTIC EXAMINATIONS**

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below.

**THEORY:**

16<sup>th</sup> Century Counterpoint\*: \_\_\_\_\_  
 18<sup>th</sup> Century Counterpoint\* Canon & Fugue: \_\_\_\_\_  
 Figured Bass: \_\_\_\_\_  
 Tonal Analysis: \_\_\_\_\_  
 20<sup>th</sup> Century Analysis: \_\_\_\_\_

\* Students must show competence in either 16<sup>th</sup> or 18<sup>th</sup> century Counterpoint.

**HISTORY:**

Medieval\*: \_\_\_\_\_  
 Renaissance\*: \_\_\_\_\_  
 Baroque: \_\_\_\_\_  
 Classical: \_\_\_\_\_  
 Romantic: \_\_\_\_\_  
 20<sup>th</sup>-Century: \_\_\_\_\_

\* Students must show competence in either Medieval or Renaissance history.

**MUSICIANSHIP (MUS 4A-F):** \_\_\_\_\_

**CORE COURSES (44.0 Units)**

COURSE #	COURSE NAME	UNITS	GRADE
MUS 200B	Bibliography and Research Techniques	4.0	
MUS 200D	Bibliography and Research Techniques	4.0	

MUS 203MT	Musicology-Theory Forum (six courses)	1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
MUS 250A	Seminar in Theory	4.0	
MUS 251A	Seminar in History	4.0	
MUS 252A	Seminar in Schenkerian Analysis	4.0	
MUS 260G	Graduate Tonal Analysis	4.0	
MUS 250-273	2 Theory Electives Chosen from 250B, 251B, 252B, 260D, 260E, 273, Seminar in Aesthetics, and Directed Study	4.0	
		4.0	
MUS 2XX	Musicology Seminar	4.0	
<b>One course from A232-A270 (Performance)</b>			
		2.0	

<b>ELECTIVES (16.0 Units)</b>			
Courses are selected with the guidance of the student's faculty advisor.			
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT
<p>Students must demonstrate reading knowledge of French or German by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)</p> <p>Requirement satisfied on (language/date/quarter): _____</p>

CAPSTONE REQUIREMENT
<p>All students are expected to write an original M.A. thesis. Required coursework must be completed by the end of the quarter in which the thesis is submitted.</p> <p><b>M.A. Committee:</b> Chair: _____</p> <p style="padding-left: 150px;">Member: _____</p> <p style="padding-left: 150px;">Member: _____</p>

Date(mm/dd/yy):\_\_\_\_\_

**M.A. DEGREE REQUIREMENTS SATISFIED:** \_\_\_\_\_  
Quarter/Year

**DEPT GRADUATE ADVISOR SIGNATURE:** \_\_\_\_\_  
\_\_\_\_\_  
Print Name

**FOR GRADUATE DIVISION USE ONLY**

Admission status	
Residence requirement-minimum 3 quarters	
Required units completed	
Language requirement Satisfied ( <i>if required</i> )	
No grades of I, NR, or NG	
3.0 or better GPA overall	
Registered quarter of degree or Filing Fee LOA:	
Master's Form I / COI and committee entered	
Master's Thesis date received ( <i>signature page/e-filed and entered in SReg</i> ): _____	
Master's Thesis Submission Fee: _____	
ProQuest ID _____ Permission Ltrs uploaded?	
<b>Master's Degree Awarded (mm/dd/yy)</b>	