

Student Name: _____ Perm: _____

MASTER OF MUSIC – 2022-23
PLAN II (COMPREHENSIVE EXAMINATION)

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.

*M.M. students in **conducting, keyboard, strings, and voice** emphases will follow one of two plans: Plan I (project) or Plan II (comprehensive examinations). Students continuing to the D.M.A. will normally follow Plan II (comprehensive examinations). A total of **90.0 units** are required for the M.M. Plan II (comprehensive examinations) program, distributed according to the emphasis followed. Students must complete the requirements for the M.M. before moving on to the D.M.A. Upon satisfactory completion of the written comprehensive examination, the student will be awarded an M.M. degree and proceed to the oral qualifying examination for the D.M.A. The time-to-degree for the M.M. Plan II is three years. These courses must be passed with a grade of B or better.*

DIAGNOSTIC EXAMINATIONS	
<p>Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework, before taking comprehensive examinations:</p> <p>THEORY: Tonal Analysis (MUS 160A): _____</p> <p>HISTORY: Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A): _____ Classical-Early Romantic 1745-1848 (MUS 10B): _____ Romantic-Early 20th century 1848-1945 (MUS 10C): _____</p> <p>MUSICIANSHIP (MUS 4D-E-F): _____</p>	

CORE COURSES (52.0 Units)			
COURSE #	COURSE NAME	UNITS	GRADE
MUS 200A	Bibliography and Research Techniques	2.0	
MUS 220	MM/DMA Performance Instruction (nine quarters)	4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
MUS 295A*	Master of Music Performances * MUS 295A should normally be completed by the end of the first year	2.0	

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ELECTIVES (2-4.0 Units) <u>Conducting:</u> 2.0 units <u>Keyboard, Strings, Voice:</u> 4.0 units			
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)
<p><u>Orchestral Conducting, Keyboard, Strings:</u></p> <p>Students must demonstrate reading knowledge of French, German or Italian before the comprehensive exam is taken. (Please see the graduate staff advisor for details concerning language exams.)</p> <p>Foreign Language satisfied on (language/date/quarter): _____</p> <p><u>Choral Conducting, Voice:</u></p> <p>Students must demonstrate reading knowledge of French, German and Italian before the comprehensive exam is taken. (Please see the graduate staff advisor for details concerning language exams.)</p> <p>French language satisfied on (date/quarter): _____</p> <p>German language satisfied on (date/quarter): _____</p> <p>Italian language satisfied on (date/quarter): _____</p>

PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)
<p><u>Conducting:</u></p> <p>Choral conducting students must demonstrate basic proficiency in piano or voice. Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.</p> <p>Choral: Proficiency in Voice or Piano satisfied on (date/quarter): _____</p> <p>Orchestral: Proficiency in Piano or Orchestral Instrument satisfied on (instrument/date/quarter): _____</p> <p><u>Voice:</u></p> <p>Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students' skills deficient they must take MUS 158 A, B, and/or C as determined.</p> <p>Proficiency in Italian satisfied on (date/quarter): _____</p> <p>Proficiency in German satisfied on (date/quarter): _____</p> <p>Proficiency in French satisfied on (date/quarter): _____</p>

CONCERT REQUIREMENT

M.M. recitals/concerts may not be given until an audition has been reviewed and approved by two members of the relevant performance area committee (conducting, keyboard, strings, or voice), as indicated on the forms provided by the music graduate advisor. An audition is not required for whichever of MUS 297A or 297B is taken last.

The recitals/concerts must be approved by the student's master's committee, as indicated on forms provided by the graduate advisor. Auditions and recitals/concerts must take place in Santa Barbara, with the full committee or pre-approved substitutes in attendance.

Students are expected to complete the following:

- 1) **MUS 295A** -- the equivalent of a full-length recital (*Conducting*: concert) by the end of the first year
Requirement satisfied on (date/quarter): _____
- 2) **MUS 297A*** -- the equivalent of a chamber ensemble, small ensemble, large ensemble, or mixed concert
Requirement satisfied on (date/quarter): _____
- 3) **MUS 297B*** -- the equivalent of a full-length recital (*Conducting*: concert)
Requirement satisfied on (date/quarter): _____

** Either MUS 297A or 297B should normally be completed by the end of the second year.*

**Masters
Committee:**

Chair: _____

Member: _____

Member: _____

CAPSTONE REQUIREMENT

All students are expected to take two days of written comprehensive examinations. (These are followed by one day of oral qualifying examinations for students proceeding to the D.M.A.)

**Exam
Committee:**

Chair: _____

Member: _____

Member: _____

Written comprehensive examinations passed on (mm/dd/yy): _____

M.M. DEGREE REQUIREMENTS SATISFIED: _____
Quarter/Year

DEPT GRADUATE ADVISOR SIGNATURE: _____

Print Name

FOR GRADUATE DIVISION USE ONLY	
Admission status	
Residence requirement-minimum 3 quarters	
Required units completed	
Language requirement Satisfied (<i>if required</i>)	
No grades of I, NR, or NG	
3.0 or better GPA overall	
Registered quarter of degree or Filing Fee LOA:	
Master's Form I / COI and committee entered	
Master's Thesis date received (<i>signature page/e-filed and entered in SReg</i>): _____	
Master's Thesis Submission Fee: _____	
ProQuest ID _____ Permission Ltrs uploaded?	
Master's Degree Awarded (<i>mm/dd/yy</i>)	