

Student Name: _____

Perm: _____

MASTER OF MUSIC – 2022-23
PLAN II (PROJECT)

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.

*The M.M. degree is offered in the following emphases: **conducting, keyboard, piano accompanying, strings, voice and woodwinds-brass**. M.M. students in conducting, keyboard, strings, and voice will follow one of two plans: Plan II (project) or Plan II (comprehensive examinations). Students continuing to the D.M.A. will normally follow Plan II (comprehensive exams). Terminal M.M. students, including M.M. students in piano accompanying and woodwinds-brass, will follow Plan II (project). The time-to-degree for the M.M. Plan II (project) is two years. A total of **58.0 units** are required, distributed according to the emphasis followed. These courses must be passed with a grade of B or better.*

DIAGNOSTIC EXAMINATIONS	
Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework.	
THEORY:	
Tonal Analysis (MUS 160A):	_____
HISTORY:	
Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A):	_____
Classical-Early Romantic 1745-1848 (MUS 10B):	_____
Romantic-Early 20th century 1848-1945 (MUS 10C):	_____
MUSICIANSHIP (MUS 4D-E-F): _____	

CORE COURSES (34.0 Units)			
COURSE #	COURSE NAME	UNITS	GRADE
MUS 200A	Bibliography and Research Techniques	2.0	
MUS 220	MM/DMA Performance Instruction (six quarters)	4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
MUSI295A*	Master of Music Performances * MUS 295A or 295B should normally be completed by the end of the first year	2.0	
MUS 295B*	Master of Music Performances * MUS 295A or 295B should normally be completed by the end of the first year	2.0	
MUS 296A-G	Performance Literature Conducting: MUS 296D: Orchestral or 296E: Choral Keyboard/Piano Accompanying: MUS 296A: Piano Strings: MUS 296B: Strings Woodwinds and Brass: MUS 296F: Woodwinds or 296G: Brass (Voice: MUS 258, below, in lieu)	4.0	

EMPHASIS-SPECIFIC COURSES (0-4.0 units)			
MUS 230 or MUS 231	<u>Conducting:</u> Orchestral Conducting (to be taken by majors in choral conducting) OR Choral Conducting (to be taken by majors in orchestral conducting)	2.0	
MUS 258	<u>Voice, Piano Accompanying:</u> Opera/Song Repertoire (two quarters)	2.0	
		2.0	
ACADEMIC MUSIC COURSES (8.0 units)			
2 courses (8 units) chosen from the following: MUS 211A-B-C, 212A-B-C, 224, 225, 250-252, 260-262, 273-276, 282-284, 292, 293 (other academic courses with approval of instructor and student's supervisor)			
		4.0	
		4.0	
ENSEMBLE COURSES (12.0 units)			
6 courses (12 units) from MUS A232-A270, distributed as follows:			
<u>Conducting:</u> 6 courses (12.0 units)			
<u>Strings, Woodwinds and Brass:</u> 12 units. Chamber Orchestra (MUS A242) or Wind Ensemble (MUS A234) to be taken every quarter of residence. Assignment to be made by the student's teacher.			
Both courses may be elected for 1-2 units. Remainder of 12 units from MUS A232-A270.			
<u>Keyboard, Piano Accompanying:</u> 3 courses (6 units); AND 3 courses (6 units) of MUS A244			
<u>Voice:</u> 3 courses (6 units) from MUS A232 OR A236; AND 3 courses (6 units) from MUS A238 OR A238P			
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		2.0	
		2.0	
		2.0	
		2.0	
		2.0	
		2.0	
		2.0	
ELECTIVES (0-4.0 Units)			
(Piano Accompanying: 0.0 units)			
<u>Conducting:</u> 2.0 units			
<u>Keyboard, Strings, Voice, Woodwinds and Brass:</u> 4.0 units			
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT (EMPHASIS-SPECIFIC)

Choral Conducting, Piano Accompanying, Voice:

Students must demonstrate reading knowledge of two languages from French, German or Italian. (Please see the graduate staff advisor for details concerning language exams.)

Language 1 satisfied on (language/date/quarter): _____

Language 2 satisfied on (language/date/quarter): _____

PROFICIENCY REQUIREMENTS (EMPHASIS-SPECIFIC)

Conducting:

Choral conducting students must demonstrate basic proficiency in piano or voice.

Orchestral conducting students must demonstrate proficiency in piano or in an orchestral instrument.

Choral: Proficiency in Voice or Piano satisfied on (date/quarter): _____

Orchestral: Proficiency in Piano or Orchestral
Instrument satisfied on (instrument/date/quarter): _____

Voice:

Students must demonstrate proficiency in Italian, German, and French Diction. If faculty deem students' skills deficient they must take MUS 158 A, B, and/or C as determined.

Proficiency in Italian satisfied on (date/quarter): _____

Proficiency in German satisfied on (date/quarter): _____

Proficiency in French satisfied on (date/quarter): _____

CAPSTONE REQUIREMENT

Students are expected to complete the equivalent of a full-length recital (*Conducting*: concert) (MUS 295A) and a major performance (MUS 295B). Either MUS 295A or B should normally be completed by the end of the first year.

M.M. recitals/concerts may not be given until an audition has been reviewed and approved by two members of the relevant performance area committee (conducting, keyboard, strings, voice or woodwinds-brass), as indicated on the forms provided by the music graduate advisor.

The recitals/concerts must be approved by the student's master's committee, as indicated on forms provided by the graduate advisor. Auditions and recitals/concerts must take place in Santa Barbara, with the full committee or pre-approved substitutes in attendance.

Masters Committee: Chair: _____

Member: _____

Member: _____

Full-length recital/concert (**295A**) satisfied on (mm/dd/yy): _____

Major performance (295B) satisfied on (mm/dd/yy): _____

M.M. DEGREE REQUIREMENTS SATISFIED: _____
Quarter/Year

DEPT GRADUATE ADVISOR SIGNATURE: _____

Print Name

FOR GRADUATE DIVISION USE ONLY

Admission status	
Residence requirement-minimum 3 quarters	
Required units completed	
Language requirement Satisfied (<i>if required</i>)	
No grades of I, NR, or NG	
3.0 or better GPA overall	
Registered quarter of degree or Filing Fee LOA:	
Master's Form I / COI and committee entered	
Master's Thesis date received (<i>signature page/e-filed and entered in SReg</i>): _____	
Master's Thesis Submission Fee: _____	
ProQuest ID _____ Permission Ltrs uploaded?	
Master's Degree Awarded (mm/dd/yy)	