

Student Name: _____

Perm: _____

DOCTOR OF PHILOSOPHY – MUSIC – 2022-23
COMPOSITION EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

This plan is for students who completed the M.A. in Music – Composition Emphasis at UCSB. A total of 36.0 units are required for the Ph.D. program – (in addition to the 56 units completed for the M.A. degree). The time-to-advancement is two years and the time-to-degree for the Ph.D. is five years from the beginning of graduate study at UCSB. All courses must be passed with a grade of B or better.

DIAGNOSTIC EXAMINATIONS

All diagnostic examinations required for the M.A. in Music Composition, must have been completed before the first quarter of the Ph.D. program.

CORE COURSES (12.0 Units)

COURSE #	COURSE NAME	UNITS	GRADE
MUS 208	Graduate Composition (three quarters)	4.0	
		4.0	
		4.0	

ELECTIVES (24.0 Units)

Courses should be selected with guidance of a faculty advisor.

At least 8 elective units outside the composition area must be taken from within the music department. Up to 8 elective units may be taken in other departments.

COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT

Language requirements for the M.A. in Music Composition must have been completed before the first quarter of the Ph.D. program.

ADVANCEMENT TO CANDIDACY

All students must take written and oral qualifying exams, consisting of essays and analysis. (See qualifying exams description.)

Exam Committee: Chair: _____

Member: _____

Member: _____

Qualifying examinations passed on (date): _____

CAPSTONE REQUIREMENTS

Students must submit a dissertation consisting of:

- 1) a portfolio of substantial musical compositions (usually 5-7) including any of these: instrumental music, mixed music, acousmatic/electronic/computer music, multimedia, visual music, installation. Two or more live/studio recordings of these pieces should also be included;
- 2) a written research document, the length and content of which shall be approved by the committee;
- 3) present a concert of their musical compositions (can be waived by decision of the Dissertation Committee);
- 4) oral defense of the portfolio (can be waived by decision of the Dissertation Committee).

Dissertation Committee: Chair: _____

Member: _____

Member: _____

Dissertation (portfolio of substantial musical compositions) (date): _____

Written verbal document (date): _____

Concert of student's compositions (date): _____

Oral Defense or Waiver (date): _____