DOCTOR OF PHILOSOPHY – MUSIC – 2022-23
COMPOSITION EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

A total of **36.0 units** are required for the Ph.D. program. The time-to-advancement is two years and the time-to-degree for the Ph.D. is four years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

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### DIAGNOSTIC EXAMINATIONS

Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before advancement to doctoral candidacy.

**THEORY:**
- Counterpoint (16th or 18th Century (MUS 103)
- Harmony (chorale or lied) (MUS 5A-C)
- Tonal Analysis (MUS 160A):
- 20th/21st Century Analysis (MUS 160B):

**HISTORY:**
- Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A)
- Classical-Early Romantic 1745-1848 (MUS 10B)
- Romantic-Early 20th century 1848-1945 (MUS 10C)

**PIANO PROFICIENCY** (MUS 31A-C)

**MUSICIANSHIP** (MUS 4A-F/assigned guidance):

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### CORE COURSES (28.0 Units)

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<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>UNITS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>MUS 200A</td>
<td>Bibliography and Research Techniques</td>
<td>2.0</td>
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<tr>
<td>MUS 208</td>
<td>Graduate Composition (three quarters)</td>
<td>4.0</td>
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<tr>
<td>MUS 209L</td>
<td>Introduction to Electroacoustic Music</td>
<td>2.0</td>
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<tr>
<td>MUSIC 211A</td>
<td>Contemporary Composition Techniques (instrumental)</td>
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<tr>
<td>MUSIC 211B</td>
<td>Contemporary Composition Techniques (electroacoustic)</td>
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One course from the following:

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**ELECTIVES (8.0 Units)**
Courses should be selected with guidance of a faculty advisor.

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**FOREIGN LANGUAGE REQUIREMENT**

Students must demonstrate reading knowledge of a non-native language, which can be natural (other than English) or – in special cases approved by the Director of Graduate Studies – a computer language, selected with the guidance of a faculty advisor.

Requirement satisfied on (language/date/quarter): __________________________

**ADVANCEMENT TO CANDIDACY**

All students must take written and oral qualifying exams, consisting of essays and analysis. (See qualifying exams description.)

**Exam Committee:**

- Chair: ________________________________
- Member: ______________________________
- Member: ______________________________

Qualifying examinations passed on (date): __________________
CAPSTONE REQUIREMENTS

Students must submit a dissertation consisting of:

1) a portfolio of substantial musical compositions (usually 5-7) including any of these: instrumental music, mixed music, acousmatic/electronic/computer music, multimedia, visual music, installation. Two or more live/studio recordings of these pieces should also be included;

2) a written research document, the length and content of which shall be approved by the committee;

3) present a concert of their musical composition (can be waived by decision of the Dissertation Committee);

4) oral defense of the portfolio (can be waived by decision of the Dissertation Committee).

**Dissertation Committee:**

Chair: __________________________________________

Member: __________________________________________

Member: __________________________________________

Dissertation (portfolio of substantial musical compositions) (date): ______________

Written verbal document (date): ______________

Concert of student’s compositions (date): ______________

Oral Defense or Waiver (date): ______________