

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

**DOCTOR OF PHILOSOPHY – MUSIC – 2022-23**  
**COMPOSITION EMPHASIS**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

*A total of **36.0 units** are required for the Ph.D. program. The time-to-advancement is two years and the time-to-degree for the Ph.D. is four years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.*

DIAGNOSTIC EXAMINATIONS	
<p>Students must pass diagnostic examinations in the following subject areas or successfully complete equivalent coursework before advancement to doctoral candidacy.</p> <p><b>THEORY:</b></p> <p>Counterpoint (16<sup>th</sup> or 18<sup>th</sup> Century (MUS 103) _____</p> <p>Harmony (chorale or lied) (MUS 5A-C) _____</p> <p>Tonal Analysis (MUS 160A): _____</p> <p>20<sup>th</sup>/21<sup>st</sup> Century Analysis (MUS 160B): _____</p> <p><b>HISTORY:</b></p> <p>Late Renaissance-Baroque-Preclassic 1545-1745 (MUS 10A) _____</p> <p>Classical-Early Romantic 1745-1848 (MUS 10B) _____</p> <p>Romantic-Early 20th century 1848-1945 (MUS 10C) _____</p> <p>PIANO PROFICIENCY (MUS 31A-C)</p> <p>MUSICIANSHIP (MUS 4A-F/assigned guidance): _____</p>	

CORE COURSES (28.0 Units)			
COURSE #	COURSE NAME	UNITS	GRADE
MUS 200A	Bibliography and Research Techniques	2.0	
MUS 208	Graduate Composition (three quarters)	4.0	
		4.0	
		4.0	
MUSIC 209L	Introduction to Electroacoustic Music	2.0	
MUSIC 211A	Contemporary Composition Techniques (instrumental)	4.0	
MUSIC 211B	Contemporary Composition Techniques (electroacoustic)	4.0	

<p align="center"><b>One course from the following:</b>  <b>MUS 209LA, MUS 209LB, MUS 209LC, MUS 209IA, MUS 209IB, MUS 250A, MUS 250B, MUS 252A, MUS 252B, MUS 260A, MUS 260G, MUS 273, MUS 275, MUS 276A, MUS 284</b></p>			
		4.0	

<b>ELECTIVES (8.0 Units)</b>			
Courses should be selected with guidance of a faculty advisor.			
<b>COURSE #</b>	<b>COURSE NAME</b>	<b>UNITS</b>	<b>GRADE</b>

<b>FOREIGN LANGUAGE REQUIREMENT</b>
<p>Students must demonstrate reading knowledge of a non-native language, which can be natural (other than English) or – in special cases approved by the Director of Graduate Studies – a computer language, selected with the guidance of a faculty advisor.</p> <p>Requirement satisfied on (language/date/quarter): _____</p>

<b>ADVANCEMENT TO CANDIDACY</b>
<p>All students must take written and oral qualifying exams, consisting of essays and analysis. (See qualifying exams description.)</p> <p><b>Exam Committee:</b> Chair: _____</p> <p>Member: _____</p> <p>Member: _____</p> <p>Qualifying examinations passed on (date): _____</p>

### CAPSTONE REQUIREMENTS

Students must submit a dissertation consisting of:

- 1) a portfolio of substantial musical compositions (usually 5-7) including any of these: instrumental music, mixed music, acousmatic/electronic/computer music, multimedia, visual music, installation. Two or more live/studio recordings of these pieces should also be included;
- 2) a written research document, the length and content of which shall be approved by the committee;
- 3) present a concert of their musical composition (can be waived by decision of the Dissertation Committee);
- 4) oral defense of the portfolio (can be waived by decision of the Dissertation Committee).

**Dissertation Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Dissertation (portfolio of substantial musical compositions) (date): \_\_\_\_\_

Written verbal document (date): \_\_\_\_\_

Concert of student's compositions (date): \_\_\_\_\_

Oral Defense or Waiver (date): \_\_\_\_\_