DEPARTMENT OF MUSIC
<a href="http://www.music.ucsb.edu">http://www.music.ucsb.edu</a>
College of Letters and Science
University of California, Santa Barbara

| Student Name: | Perm: |  |
|---------------|-------|--|
|               |       |  |

## <u>DOCTOR OF PHILOSOPHY – MUSIC – 2022-23</u> ETHNOMUSICOLOGY EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.

A total of **84.0** units are required for the Ph.D. program. The time-to-advancement is five years and the time-to-degree for the Ph.D. is eight years from the beginning of graduate study at UCSB. These courses must be passed with a grade of B or better.

## Entering students will meet with the ethnomusicology faculty fall quarter during pre-instruction orientation for a Guidance Interview. This interview will include information about program expectations and the progression through the degree. Based on each student's background, individuals may be assigned remedial coursework to be completed by their first year of residency. Guidance Interview:

| CORE COURSES (30.0 Units)   |   |            |       |  |  |  |
|---|---|------------|-------|--|--|--|
| COURSE #  | COURSE NAME                                       |            | GRADE |  |  |  |
| MUS 200B  | Bibliography and Research Techniques (Musicology) | 4.0        |       |  |  |  |
| MUS 225   | Field and Laboratory Methods in Ethnomusicology   |            |       |  |  |  |
| MUS 260D  | Tuning and Temperament                            | 4.0        |       |  |  |  |
| MUS 276A  | Studies in Ethnomusicology                        | 4.0        |       |  |  |  |
| MUS 276B  | Studies in Ethnomusicology                        | 4.0        |       |  |  |  |
|   | Ethnomusicology Forum (6 units)                   | 1.0        |       |  |  |  |
|   |   | 1.0<br>1.0 |       |  |  |  |
| MUS 288   |   | 1.0        |       |  |  |  |
|   |   | 1.0        |       |  |  |  |
|   |   | 1.0        |       |  |  |  |
| ANTH 235A   | Foundations of Modern Social Theory               | 4.0        |       |  |  |  |
| Six courses from MUS 227A-Z, 262A-X, 293A-X, or 260E (24.0 Units) |   |            |       |  |  |  |
|   |   | 4.0        |       |  |  |  |
|   |   | 4.0        |       |  |  |  |
|   |   | 4.0        |       |  |  |  |
|   |   | 4.0        |       |  |  |  |
|   |   | 4.0        |       |  |  |  |
|   |   | 4.0        |       |  |  |  |

|  | Three cour | ses from MUS A232 | 2-A270 (Performar | ice) (6.0 Units) |       |       |
|--|------------|-------------------|-------------------|------------------|-------|-------|
|  |            |                   |                   |                  | 2.0   |       |
|  |            |                   |                   |                  | 2.0   |       |
|  |            |                   |                   |                  | 2.0   |       |
|  | •          |                   |                   |                  | •     |       |
| ELECTIVES (24.0 Units)  Electives must be chosen from the pre-approved courses offered in the UC system  (may include up to 6 additional ensemble units)   |            |                   |                   |                  |       |       |
| COURSE #   |            | COU               | RSE NAME          |                  | UNITS | GRADE |
|  |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
| FOREION LANGUAGE REQUIREMENT   |            |                   |                   |                  |       |       |
| Students must demonstrate proficiency in a foreign language relevant to the field of specialization (proficiency to be demonstrated prior to the qualifying exams). (Please see the graduate staff advisor for details concerning language exams.) |            |                   |                   |                  |       |       |
| Language requirement satisfied on (language/date/quarter):   |            |                   |                   |                  |       |       |
|  |            |                   |                   |                  |       |       |
| ADVANCEMENT TO CANDIDACY   |            |                   |                   |                  |       |       |
| All students must take written qualifying examinations (focused on the field of ethnomusicology, and on a major and minor area) followed by an oral exam.  |            |                   |                   |                  |       |       |
| Exam Committee:  | Chair:     |                   |                   |                  | _     |       |
|  | Member:    |                   |                   |                  | _     |       |
|  |            |                   |                   |                  |       |       |
| Qualifying examination   |            |                   |                   |                  |       |       |

| DISSERTATION AND DEFENSE  |  |  |  |  |
|---|--|--|--|--|
| The doctoral dissertation must be an original work of research in the field of the candidate's specialization. At the end of the program, the student must pass an oral dissertation defense. |  |  |  |  |
| Dissertation Committee: Chair:  |  |  |  |  |
| Member:   |  |  |  |  |
| Member:   |  |  |  |  |
| Dissertation Filed (date):  |  |  |  |  |
| Oral Defense (date):  |  |  |  |  |