## DEPARTMENT OF MUSIC <a href="http://www.music.ucsb.edu">http://www.music.ucsb.edu</a> College of Letters and Science University of California, Santa Barbara

Student Name:	Perm:	

## <u>DOCTOR OF PHILOSOPHY – MUSIC – 2022-23</u> THEORY EMPHASIS

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the "Graduate Education" section of the UCSB General Catalog.

This plan is for students who completed the Master's degree at another institution. A total of 75.0 units are required for the Ph.D. program. The time-to-advancement is three years and the time-to-degree for the Ph.D. is six years. These courses must be passed with a grade of B or better.

## DIAGNOSTIC EXAMINATIONS Through diagnostic examinations, all students must demonstrate a sufficient level of competence in Theory and History, or must successfully complete a prescribed course of independent study and be re-tested, unless waived, by the beginning of the second year. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more of the courses specified below. THEORY: 16<sup>th</sup> Century Counterpoint\*: 18<sup>th</sup> Century Counterpoint\* Canon & Fugue: Figured Bass: **Tonal Analysis:** 20<sup>th</sup> Century Analysis: \* Students must show competence in either 16th or 18th century Counterpoint **HISTORY:** Medieval\*: Renaissance\*: Baroque: Classical: Romantic: 20th-Century: \* Students must show competence in either Medieval or Renaissance history **MUSICIANSHIP** (MUS 4A-A-F):

CORE COURSES (59.0 Units)			
COURSE #	COURSE NAME	UNITS	GRADE
MUS 200B	Bibliography and Research Techniques	4.0	
MUS 200D	Bibliography and Research Techniques	4.0	
MUS 203MT	Musicology-Theory Forum (nine courses)	1.0 1.0 1.0 1.0 1.0 1.0 1.0	-

		1.0	
MUS 250A	Seminar in Theory	4.0	
MUS 251A	Seminar in History	4.0	
MUS 252A	Seminar in Schenkerian Analysis	4.0	
MUS 250-273	3 Theory Electives Chosen from 250B, 251B, 252B, 260D, 260E, 273, Seminar in Aesthetics, and Directed Study	4.0	
		4.0	
		4.0	
MUS 260G	Graduate Tonal Analysis	4.0	
MUS 2XX	Musicology Seminar	4.0	
One course from MUS A232-A270 (Performance)			
		2.0	
Eight Units in Approved Field(s) Outside the Music Department Selected with the guidance of faculty advisor.			
		4.0	
		4.0	

	ELECTIVES (16.0 Units)  Courses are selected with the guidance of the student's faculty advisor These courses may be within the department or outside the department		
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT
Students must demonstrate a reading knowledge of French or German by the end of their first year in residency, and a second language by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)
Language 1 satisfied on (language/date/quarter):  Language 2 satisfied on (language/date/quarter):

ADVANCEMENT TO CANDIDACY		
All students are expected to	take five days of written and oral comprehensive examinations.	
Exam Committee: Chair:		
Membe	r:	
Membe	r:	
Qualifying examinations pas	ssed on (date):	
	DISSERTATION	
	ust be an original work of research in the field of the candidate's f the program, the student must pass an oral dissertation defense.	
Dissertation Committee:	Chair:	
	Member:	
	Member:	
Oral Defense (date):		
Dissertation Filed (date):		