

[illegible]

		1.0	
MUS 250A	Seminar in Theory	4.0	
MUS 251A	Seminar in History	4.0	
MUS 252A	Seminar in Schenkerian Analysis	4.0	
MUS 250-273	3 Theory Electives Chosen from 250B, 251B, 252B, 260D, 260E, 273, Seminar in Aesthetics, and Directed Study	4.0	
		4.0	
		4.0	
MUS 260G	Graduate Tonal Analysis	4.0	
MUS 2XX	Musicology Seminar	4.0	
<b>One course from MUS A232-A270 (Performance)</b>			
		2.0	
<b>Eight Units in Approved Field(s) Outside the Music Department</b> Selected with the guidance of faculty advisor.			
		4.0	
		4.0	

<b>ELECTIVES (16.0 Units)</b> Courses are selected with the guidance of the student's faculty advisor. These courses may be within the department or outside the department.			
COURSE #	COURSE NAME	UNITS	GRADE

FOREIGN LANGUAGE REQUIREMENT
<p>Students must demonstrate a reading knowledge of French or German by the end of their first year in residency, and a second language by the end of their second year of residency. (Please see the graduate staff advisor for details concerning language exams.)</p> <p>Language 1 satisfied on (language/date/quarter): _____</p> <p>Language 2 satisfied on (language/date/quarter): _____</p>

### ADVANCEMENT TO CANDIDACY

All students are expected to take five days of written and oral comprehensive examinations.

**Exam Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Qualifying examinations passed on (date): \_\_\_\_\_

### DISSERTATION

The doctoral dissertation must be an original work of research in the field of the candidate's specialization. At the end of the program, the student must pass an oral dissertation defense.

**Dissertation Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Oral Defense (date): \_\_\_\_\_

Dissertation Filed (date): \_\_\_\_\_