# BACHELOR OF MUSIC 2022-2023
## CLARINET EMPHASIS

### PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A, B, C</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A, B, C, D, E, F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A, B, C (placement determined by exam)</td>
<td>0-12</td>
</tr>
<tr>
<td>Music 10A, B, C</td>
<td>12</td>
</tr>
<tr>
<td>Music 27B (up to 6 quarters at 1-3 units per quarter; placement determined by audition)</td>
<td>0-18</td>
</tr>
<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from: Music A40, A43, A44, A46, A49</td>
<td>3</td>
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</tbody>
</table>

Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31A, B, C (placement by audition) ........................................ 0-3

Successful completion of the freshman audition ......................................................................................................

Successful completion of the sophomore audition ......................................................................................................

Highly recommended: Knowledge of German, French, or Italian to level 3 by the end of the sophomore year.

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

### UPPER-DIVISION MAJOR

71 UD Music units are required, distributed as follows:

A. Music 127B (6 quarters at 3-4 units per quarter) ................................................................. 18-24

B. Six courses from: Music A134 or A142 ............................................................................ 6-12

C. Six courses from: Music A140, A143, A144, A146, A149 ....................................................... 6-12

D. Music 160A ................................................................................................................................. 4

E. One course from: Music 160B through 187 ............................................................................ 3-4

F. Electives: major courses to bring the total UD units to at least 71 ........................................ 15-34

G. Successful completion of a junior recital (at least 30 minutes of music) ........................................

H. Successful completion of a full-length senior recital ................................................................

Notes:
- Up to 8 units of upper-division electives (Area F) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction are required to elect Chamber Orchestra (MUS A42/A142), or Wind Ensemble (MUS A34/A134) if their participation is needed. Students may take both courses simultaneously.

### MAJOR REGULATIONS

**PREREQUISITES**…………………………………………… Check the General Catalog for the prerequisites to all listed courses.

**P/NP GRADING OPTION**……………………………… Up to 8 units of UD CCS music courses may be taken P/NP. All other major units, including those applied to the major from other departments, must be taken for letter grades.

**SUBSTITUTIONS**…………………………………… In the major requirements permissible only by petition to the department chair and dean.

**G.P.A REQUIREMENTS**……………………………… At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

**DOUBLE MAJORS**…………………………………… With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.