BACHELOR OF MUSIC 2022-2023  
FRENCH HORN EMPHASIS

## PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 3A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 4A,B,C,D,E,F (placement determined by exam)</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A,B,C (placement determined by exam)</td>
<td>0-12</td>
</tr>
<tr>
<td>Music 10A,B,C</td>
<td>12</td>
</tr>
<tr>
<td>Music 28A (up to 6 quarters at 3 units per quarter; placement determined by audition)</td>
<td>0-18</td>
</tr>
<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
</tbody>
</table>

Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31A,B,C (placement by audition)... 0-3

Successful completion of the freshman audition………………………………………………………………………………..

Successful completion of the sophomore audition………………………………………………………………………………..

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

## UPPER-DIVISION MAJOR

71 UD Music units are required, distributed as follows:

A. Music 128A (6 quarters at 3-4 units per quarter) ........................................................... 18-24

B. Six courses from: Music A134 or A142 ........................................................................ 6-12

C. Six courses from: Music A140, A143, A144, A145, A145BR, A145H, A146, A149 ............... 6-12

D. Music 160A .................................................................................................................. 4

E. One course from: Music 160B through 187 ........................................................................... 3-4

F. Electives: major courses to bring the total UD units to at least 71.................................. 15-34

G. Successful completion of a junior recital (at least 30 minutes of music) .........................

H. Successful completion of a full-length senior recital..........................................................

Notes:
- Up to 8 units of upper-division electives (Area F) may be taken in music courses at the College of Creative Studies.
- All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.
- All students enrolled in applied instruction are required to elect Chamber Orchestra (MUS A42/A142), or Wind Ensemble (MUS A34/A134) if their participation is needed. Students may take both courses simultaneously.
- All brass majors are required to elect Brass Repertoire (MUS A45/A145) every quarter in residence, for 1-4 units.

## MAJOR REGULATIONS

### PREREQUISITES

Check the General Catalog for the prerequisites to all listed courses.

### P/NP GRADING OPTION

Up to 8 units of UD CCS music courses may be taken P/NP. All other major units, including those applied to the major from other departments, must be taken for letter grades.

### SUBSTITUTIONS

In the major requirements permissible only by petition to the department chair and dean.

### G.P.A REQUIREMENTS

At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

### DOUBLE MAJORS

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.