PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater 1</td>
<td>4</td>
</tr>
<tr>
<td>Two courses from: Theater 2A-B-C-D</td>
<td>8</td>
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<tr>
<td>Theater 5 or 19</td>
<td>3-4</td>
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<tr>
<td>Theater 7, 9, 22*, 23*, 25*, or 40</td>
<td>4</td>
</tr>
<tr>
<td>One unit Theater 29D and two additional units from 29A-B-C</td>
<td>3</td>
</tr>
<tr>
<td>Theater 49†</td>
<td>0-2</td>
</tr>
<tr>
<td>Theater 95††</td>
<td>0-2</td>
</tr>
</tbody>
</table>

*Theater 19 is a prerequisite for Theater 23 and 25 and is recommended preparation for Theater 22.

UPPER-DIVISION MAJOR

40-48 UD Theater units are required, distributed as follows:

A. One course from: 180A-B-C-D-E-F | 4
B. One course from: 181AA-ZZ or 182AA-ZZ | 4
C. One course from: 183AA-ZZ or 184AA-ZZ† | 4
D. One course from: 180G, 185AA-ZZ, 187AA-ZZ, 188AA-ZZ | 4
E. Theater 149† or 196† | 0-2
G. **CONCENTRATION:** (in consultation with undergraduate and faculty advisors) | 12-18

**DESIGN** *(Required preparation: Theater 29A-B-C-D, 19, two units 196† (in lieu of 149†) and all three lower division design courses: 22, 23 and 25; or permission of instructor)*

Eight units from at least two of the following courses: Theater 122, 123, 125. Eight additional units from at least two of the following courses: Theater 122, 123, 125, 130, 132, 134P, 153P, 194D, 195P, 199; Dance 151DB, 151DC

**DIRECTING** *(Required preparation: Theater 152A and permission of instructor)*

Theater 152B-C-D-E and 195

**PLAYWRITING** *(Required preparation: Theater 5, 9, 19, and 22; one course from Theater 180C, 180E, or 180F; two courses from Theater 122, 134P, 140A, 140B, 146, 152A, 152B)*

Three separate courses from Theater 104AA-ZZ, 134P, 180E

**THEATER AND COMMUNITY**

Twelve units from at least three of the following courses: Theater 140A-B, 141, 142, 143, 144A-B, 152A, 160C-D, 170A-B, 180G, 187TA-TB, 187MU, 195

**THEATER AND PERFORMANCE STUDIES**

One course from: Theater 180A-B-C-D-E-F-G, 181AA-ZZ, 182AA-ZZ, 185AA-ZZ, 187AA-ZZ, 188AA-ZZ, 194L. One course from: Theater 183AA-ZZ or 184AA-ZZ†. Theater 192 (with permission of instructor) or additional UD dramatic literature course

**NOTE:** Cross-listed courses and those listed above in more than one area may apply to one area only in any part of the major.

No formal declaration of concentrations will be recorded on the student's transcript.

†A minimum of 2 units of Theater 49/149/196 required for the major; a maximum of 25 units of Theater 49/149/196 will be accepted for graduation.

††A minimum of 2 units of Theater 95/195 is required for the major.

†††Students who have taken 183AA-ZZ in the UD Major should take 184AA-ZZ for the concentration, and vice versa.

Advisory Note: Students should declare their major, degree (BA or BFA) and concentration by winter quarter of junior year. Deadline does not apply to students in the directing concentration. Students can update their concentration choice if requirements can be completed by graduation quarter.

**MAJOR REGULATIONS**

**PREREQUISITES**

Check the General Catalog for the prerequisites to all listed courses.

**P/NP GRADING OPTION**

Not allowed for major courses (prep or UD major).

**SUBSTITUTIONS**

In the major requirements permissible only by petition to the department chair and dean.

**G.P.A REQUIREMENTS**

At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

**DOUBLE MAJORS**

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.